

# The Templar Serpent Tradition

"This excerpt quote from the Catholic Encyclopedia is very revealing: In the same way the Greeks and Romans may have worshiped their divinities, fondly believing them to be good. But the Christian Scriptures declare that all the gods of the Gentiles are demons.

Catholic Encyclopedia: Devil Worship  
<https://www.newadvent.org/cathen/04767a.htm>

DEMONS ARE THE GODS OF THE GENTILES!!!!" -High Priestess Maxine

I hold the official story of the Founding of the Templar Order in suspicion. The tale sounds like a spiritual allegory. While they may have been in the Middle East, I doubt they were founded there. Looking at the fact that the Vatican was not as powerful as claimed until the 14th century and for hundreds of years after the rise of Christianity, the previous Pagan houses of the Priestly bloodline nobility still existed in many parts of Europe such as the Merovingians and others. It seems like the Pagan leadership simply created a New Order to counter the Vatican's growing one, but they dressed it up in Christian looking tinsel on the outside to keep Rome at bay. There is a large backstory in Europe about the struggle of the Nobility against the Church that spans centuries:

"The creators of the Knights Templar were the descendants of the Merovingian dynasty." - Tsarion

On the Merovingians:

The Merovingians also apparently revealed their affiliation to Lucifer with the name of one of their capital cities, Satanicum, the "Place of Satan." The Merovingian link to Lucifer was also implicit in a curious royal birthmark in the shape of a red cross, the ancient Mark of Cain, which a Merovingian would proudly display over his heart.

Merovee, which means "Born from the Sea," has also been written as "Merovach" meaning "Born from a Bull" as well. Merovie, meaning "Sea of Life" or "Water of Life." The name Merovee thus designates the first Fisher King of the Merovingian line to be the vessel of the Water of Life. Fisher King

Legends maintain that the Fisher King Sanat Kumara [Sanat is an anagram of Satan] was the fountainhead from which many legends of the Fisher Kings started. Sanat Kumara is the Lord of Shambhala which is also shown as a city in

the shape of the eight pointed star[identical to the Grail Castle in the Western Tradition] of the perfected soul. The name "Shambhala" means "realm of bliss" and evolves the Godhead obtainment which is the symbol of the Grail, and this Grail symbol in the West is Lucifer's Sigil of the Gold in the work. Shambhala is made mention in the Yezidhi "Black book" by Melek Taus[Satan] Himself.

The final proof is the fact that the Templar and Cathar sects both were related, and they shared the symbols and original science of spirit. It is well known by writers such as Otto Rahn that the Cathars were from the Druidic[Naddred] Order.

"Deep within the grottoes of Sabarthes, Rahn found chambers in which the walls were covered with symbols characteristic of the Knights Templar, side by side with emblems of the Cathars. This finding confirmed the notion, fostered by mystical historians, that the Knights Templar and the Cathars were at one time closely associated. One intriguing image which had been carved into the stone wall of a grotto was clearly a drawing of a lance. This depiction immediately suggests the bleeding lance which appears over and over again in the Arthurian legends.

The legend of the Grail, explains Miguel Serrano, "reappears forcibly Christianized in the Middle Ages. The Templars disseminated it. It is centered on the legend of the court of King Arthur (who is the King of the Grail and is also called Amfortas)." - Alexander Dugin

Here is the real origin of the Templar: they were the same Aryan blood families that made up the Naddreds. They were just under a new name given the times.

Later due once again to enemy attacks they would be forced to change themselves into the Freemasons.

The Templar Pagan Order:

In the centers of the Knight's alchemical temples were the altars upon which sat effigies of the Green Man. Also gracing their shrines were Black Madonnas. The walls of these temples were adorned with alchemical symbols. Black Madonnas are the personification of the black or destructive/transformative aspect of the Magnum Opus and are synonymous with Kali in India. Madonna is a Latin title and name for Mary, the mother of the fictional Christ. "Mary (or Madonna) and child" was stolen from Egyptian Isis Meru and Horus child, and many other Pagan cultural themes. Isis is known as Astarte/Ostara and to us as Astaroth. The Templar churches were decorated with the images of Satan and Astaroth, the Green Man being another alias of Satan in the image of the Serpent or

Kundalini force and the Magnum Opus. The Templars carried the same sacred black and red cords that the Yezidhis do as a link to their eternal bond with Satan or Melek Taus.

Four major confirmed articles that the Church found against the Templars:

The Templar initiation ceremony included denying Christ as Savior and Son of God, and defiling the Cross by spitting or urinating upon it.

The Knights worshiped an idol in the form of a bearded human head.

At their initiation, the Knights received a sacred cord to wear around their waist that had first been bound around the idolized head. This is an ancient Pagan custom still found among the Yezidhi that symbolizes the connection to Satan eternally.

During initiation, the Knights kissed each other on the mouth, the navel, the base of the spine, and the penis.

These articles are identical to the custom of Traditional Witchcraft Covens in Europe during initiation ceremonies into the Coven and Craft:

"Templar Kiss which, according to the Knights' own testimonies, occurred between an incoming Knight and a high ranking Knight priest. The kisses which were planted by the elder Templar on the new Knight's mouth, navel and base of the spine, were done to specifically activate Kundalini, since most of these parts of the body are known by the Tantrics as seats of the power. The Templar kiss ostensibly involved blowing into the new initiate's mouth the breath of life which was saturated with the elder Knight's own kundalini energy. This awakened the seats of Kundalini in the initiated body."

Author M. Giles, an expert on the secret Templar rites of the Rules, compares the Templar kiss to a similar Eastern rite of initiation:

"The Templar kisses had nothing obscene about them because they symbolized the transmission of the breath of Life of the Order, and Power of the Order as was the custom in most ancient initiations."

The Pranic kiss is still done in the East during initiation into the Chakra[Sacred Circle], the Eastern Tantric version of the Coven:

"The two lower regions have for ages been recognized in the East as dwelling places of the Kundalini, and both are often touched or kissed by gurus today to

awaken the indwelling Serpent Power. Typically, an initiating guru transmits a spark of his own Kundalini into the initiate, so the process is described as:

"one candle lighting another." Eastern gurus transmit their alchemical power through their breaths, which they do by blowing or kissing parts of the body, including the face and mouth."

-A thirteenth Century manuscript entitled "The Secret Tule," provided proof that the Templars' infamous initiation kisses were not sexually motivated, but designed to awaken the inner force. One of the many "Articles" contained within the manual states:

"Article 11. Ritual of Reception of the Brothers-Elect: Oath to guard the secret of the Order, the least indiscretion being punishable by death. The Receiver shall kiss the Neophyte successively on the mouth, to transmit to him the breath; on the sacral plexus [base of the spine], which commands the creative force; then on the umbilicus, and finally on the virile member, image of the masculine principle."

"The Templar once initiated would have begun the process of rebuilding Solomon's Temple." The Knight's Kundalini would work to ascend up the spine to the top of his head. A Templar would gradually become full of the Holy Spirit or Kundalini energy while being transformed. The Serpent would then enter the Holy of Holies, the skull of the Knight, and activate the Ajna Chakra of Third eye of spiritual sight along with the remaining two thirds of his brain power, to bring forth the state of Gnosis."

On Baphomet:

According to author Hugh Schonfeld, translated via the Atbash Cipher used by the Templars, the name Baphomet becomes Sophia, thus making Baphomet and Sophia synonymous. Sophia is the name of the Serpent Goddess[Kundalini]. Identical to the union of Shiva and Shakti.

"The Knights had a name for the Kundalini power transferred through the Templar Kiss. It was Baphomet, which the occult historian Gerald Masse claims is a synonym for the "Mother of Breath." Much of what we know about the Templars and their relationship to Kundalini comes from their remaining images of Baphomet, which includes the three black heads that once adorned the shield of Hughes de Payen collectively representing the universal Trinity and triune power of the life force."

"While studying the name Baphomet, Sufi and Arab researchers have alluded to its Gnostic overtones. They maintain that Baphomet is an evolution of the Arabic abuhamad, meaning "father of wisdom." Their perspective affiliates Baphomet with Murrugan, the Jnana Pandita, the Lord of Wisdom. Murrugan [another alias of Satan], who is the embodiment of Kundalini and the father of Gnosticism [Yoga] in the East."

Murrugan's main center in Sri Lanka is Mylapore, the place of the Peacock. The worship of which is identical to the Yezidis, the Mandeans who are culturally connected to the Yezidis and also worship Melek Taus[Satan] state in their record that they came from Sri Lanka where Melek Taus taught them the spiritual wisdom to become Gods.

From reading numerous descriptions of the Templar Baphomet and seeing the images in the Templar Rosslyn Chapel, the Baphomet of the Templars and the Green Man are related in image and meaning: the Kundalini force of Satan.

Another Eastern Connection:

It is well known that Siva is a later form of the Vedic God Rudra which as stated on the subject by scholar Acharya S:

"Before becoming a God himself, Rudra was an epithet of Agni" . The Goat is primarily the vehicle of the Fire God Agni . Almost every mandala or division in the RigVeda starts with a hymn to Agni. The Vedic hymns praise him copiously, often describing him as the Supreme God and Creator. Agni along with Indra Lord of the Heavens and Surya Lord of the Skies constitute the first trinity of Vedism. Their places were later assigned to Brahma, Vishnu and Shiva . He is often invoked with Indra of whom He shares the passion for Soma drink.'

`The original Vedic triad Agni-Indra-Surya,'

What other name is Agni also known by?

The most striking similarity was found between the Vedic god of the Fire Agni and the Mesopotamian Enki (Sumerian) or Ea (Akkadian). We will first present the iconographic representations of Enki/Ea in the cylinder-seals of Mesopotamia (Sumer, Akkad and Assyria) and then turn to the images used to describe Agni in the Veda.

<https://auomere.wordpress.com/2010/11/11/similarities-between-sumerian-anki-and-vedic-agni-by-jean-yves-lung/>

Agni is thus Rudra who later on became known as Siva. And as we see Agni is EA or Satan.

"The image of Baphomet of western occultism was taken from the image of Shiva. Note the position of the arms, one pointing upwards and the other downwards. The Baphomet again is symbolic of both the male and the female aspects of the soul. Note the Baphomet is both male and female, as also seen within images of the Egyptian God Akhenaton. The horns are symbolic of Mercury, which is the vril, chi, witchpower, life force, prana.

The wings of the soul represent spiritual freedom. The goat symbolizes fertility-fertility in multiplying the life force, vril, which activates and raises the serpent. The "Goat of a Thousand Young" is referring to the crown chakra, "Sahasrara" in Sanskrit, which means "Thousand Petaled Lotus."

[https://satanslibrary.org/666BlackSun/Satanic\\_Symbols.html](https://satanslibrary.org/666BlackSun/Satanic_Symbols.html)

Siva is another Eastern alias of Satan and the image of Siva is the perfected Being via the kundalini energies.

The origins of the Aryan Race are in fact in the East:

[https://web.archive.org/web/20130814074117/http://gblt.webs.com/Witchcraft\\_Tradition.htm](https://web.archive.org/web/20130814074117/http://gblt.webs.com/Witchcraft_Tradition.htm)

The Pagan Templar Cathedrals:

The Knights Templar were the prime movers behind the building of the great Gothic cathedrals, especially that of Chartres. As the predominant, and often the only "developers" in large European centers of culture, they were behind the formation of the builders' guilds, including that of the stonemasons who became lay members of the Templar Order and who reaped all their benefits such as exemption from paying tax." Seven of Europe's Gothic cathedrals were especially important to the Templars. These were constructed over the seven chakras or principle contextual power points on the continent which greatly empowered them.

The location of the European centers had been known about since the time of the Druids who had built nature temples over them and dedicated each to one of the seven known planets. Druid priests and priestesses then served as oracles for each temple's associated planet. The Templars, or Templar-Trained masons, rebuilt the sites with their own Gothic churches and cathedrals.

"According to the great European alchemist Fulcannelli who visited most of these cathedrals in the early 1900's and recorded his assessments of them in his magnum opus *Le Mystere des Cathedrales*, the majority of the cathedrals had indeed been designed by Templars or Templar-trained masons and intended to be used as special initiation chambers. Apparently most of the cathedrals, including the small Gothic church of Rosslyn Chapel that is situated over Europe's seventh chakra, once possessed one or more Black Madonnas gracing their main altars."

There is also the 8-pointed star of Astaroth decorating the walls of Rosslyn. The entire Chapel is built as an alchemical map of the human soul down to the Cardinal points as were all Templar Churches.

One of the most famous of such Templar Cathedrals:

The Cathedral of Notre Dame in Paris, which Fullcanelli refers to as the "Philosopher's Church." It was here, according to the master alchemist, that the local alchemists built their headquarters, competing with alchemical symbols such as salamanders which are symbolic of alchemical fire. He states:

"The alchemists of the Fourteenth Century used to meet [at Notre Dame] once a week on the day of Saturn, either at the main porch, at the Portal of St. Marcel, or else at the little PorteRouge, all decorated with salamanders."

Today at the main entrance of Notre Dame is the image of a Goddess, Sophia [symbol of the serpent power] who identifies the nine stages of alchemy as a ladder with nine steps. About this image Fullcanelli remarks:

Supported between her knees and leaning against her chest is the ladder with nine rungs- *scala philosophorum*-hieroglyph of the patience which the faithful must possess in the course of the nine successive operations of the hermetic labours."

Escape from the Vatican Forces

"How many Templars survived Philip the Fair's onslaught? The answer must be most of them. Thousands."

On Friday the 13th, October of 1307 the King of France acting on orders from the Pope ordered the arrest of the Templars. Of all the members of the Order many seemed to escape arrest at the hands of the Vatican agents and tools. It was found that the Templars knew in advance what was coming and had quietly planned their escape on the night of October the 12 with a large convoy of

coachers full of Knights and treasures marched to their ships moored at the Orders' principal port of La Rochelle, which they had used for years to sail between France and their castles in Italy, England, Denmark, the Orkneys, Spain, Scotland, and throughout the Mediterranean Sea. Once the Templars had arrived at La Rochelle they and their treasures entered 18 galleys and silently set sail upon the open sea."

## Freemasons

"The Templars went underground and became members of France's masonry guild. This was an expected move considering the Templar Order was at the time of its arrest overflowing with French masons aspiring to become Knights. An ensuing transformation took place as an abundance of Templars became initiated French Freemasons and helped engender the founding of Freemasonic lodges in not only France, but throughout all continental Europe and Great Britain. The beginning of this turn of events is alluded to by the Freemasonic historian Albert Pike in *Morals and Dogma*:

"..Sword and the Trowel (became) the insignia of the Templars, who concealed themselves under the name of Brethren Masons. This name Freres Macons in the French, adopted by the way of secret reference to the Builders of the Second Temple, was corrupted in English into Freemasons.

The Templars had, of course, already established a long term relationship with the European masons [being the founders of many of their societies in the past] during the Knights' nearly two hundred years of existence. The Templars, however, placed more emphasis on their relationship with the masons when it appeared imminent that their Order would require their lodges for camouflage in order to survive. With this in mind, Jacques de Molay, the last Templar Grand Master, applied himself while in his French prison cell to the task of securing a future for his Knights by formulating the rites and degrees of the branches of Freemasonry they would unite with and found.

## States Levi:

"The end of the drama is well known, and how Jacques de Molay and his fellows perished in the flames. But before his execution, the Chief of the Order organized and instituted what afterwards came to be called the Occult, Hermetic, or Scottish (Free) Masonry."

In Scotland the Knights became the "Royal Order of Scotland." And in England the Rose Cross as well the most famous of member made up the English Royal Tudor Court Queen Elizabeth the 1st, Sir Francis Bacon [also ghost wrote under

the name Shakespeare] and mind behind the New World or New Atlantis, and John Dee (the original 007) as the Queen's Court astrologer:

[https://www.satanslibrary.org/666BlackSun/New\\_Atlantis.html](https://www.satanslibrary.org/666BlackSun/New_Atlantis.html)

England under Elizabeth's Father who undoubtedly was a member and adept of the same Order had broken away from Rome totally and created the Church of England with the Monarch as the Head of the English Church. The Vatican declared a crusade against the Nation and sent their ill fated Crusader force of 30,000 soldiers aboard the Spanish Armada in 1588, which was sunk in "a freak storm." The weather had been planned and was to be calm with blue skies. Anyone who understands Magic understands that a nation full of adepts can summon up such weather with ease, and they knew the Spanish were coming. Drake's job was to stall the Spanish Fleet long enough for the storm to be generated. HRAAP tech has been proven to do the same today.

What the situation in Europe was by this time was that the majority of all the members of the ruling aristocratic families of Europe and noble houses in general along with the cream of European Gentile society were members of Spiritual Satanist Orders. The very head which Jewry had tried to remove with its tool of Christianity and the Vatican and its attack on the Templars, had survived and rebuilt and was working towards restoring the enlightened Pagan [Satanic] civilization. These societies all had strict rules barring Jews from joining as they knew the truth.

What ended up happening was the Jews countered with directions by Rothschild to put together a successful subversion of the Orders under the title of a Trojan Horse called the Illuminati, which its major goals were to overturn the law banning Jews from being members of the Lodge, removal of all true Gentile or Satanic Spiritual knowledge and replacement of it with Hebrew dreck (just look at any occult text from these societies today; it's all Hebrew/angelic nonsense), and the subversion to the doctrine of Illuminatism which is nothing more than Jewish Communism.

The last pure Templar Lodges such as the Thule Society [99 Lodge at the center it seems] were able to finally create the society they had struggled for in the form of the 3rd Reich. The Temple of the Sun which the Templar Satanists bore in their title was to be a society in which the individual had obtained the Magnum Opus or rebuilt the Temple of the Sun [human soul] upon themselves, thus obtaining the personal Godhead of finishing the Enlightenment Process, and then initiate and teach others. Until the entire society had become the macrocosm of the Temple of the Sun and had finished the work that Satan and the Demons

started on Humanity in the Golden Age before the planet was attacked. This was also the main purpose behind the creation of America:

## Baphomet

This was an answer to a question of the egroups:

Baphomet itself goes back to the ancient East as well in the symbolic form of Satan as the two headed Agni whose vehicle is the goat and ram, and whose number is 9. The Templar Baphomet was traditionally a two human headed image identical to Janus. Baphomet means "baptized in Wisdom" because wisdom is another name for Sophia or Shakti, the serpent power. That is when, in the Pagan world after baptism, the individuals were given a lighted candle and called the illuminated. Satan was also called Oannes and was known as the Baptizer God for this reason. He is shown holding the cauldron or grail of the elixir of life. Gnosis is from OANA, another spelling of Oannes. The original baptism was the individual emerging from the grail cauldron reborn into a God.

360 the degrees of a perfect circle equal to 9. The ancient symbol of immortality was the golden serpent clutching its tail in a perfect circle, and was called Anahat (eternity). This is why the temple of the sun that the Templars represented was described as being in a circle divided into 12 parts; the Magnum Opus.

In Sanskrit, SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises, it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth. This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

"An" is the prefix of Ananta Shesha which is the primordial serpent depicted as a serpent in a golden circle clutching its tail. This is the sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta] and refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

SATAN translates out to a title of: "Eternal [in the context of perfected] life."

Another Templar item found was a silver head of Virgo [Sophia], the perfected or reborn consciousness, along with a code with this symbol: "M" and a phase which means perfected life. This "M" symbol is the symbol of the reborn soul and is seen within Egypt and elsewhere. The Templars carved grave effigies of themselves into the rock hillside in European sites facing east towards the rising

sun. This is because the sun is traditionally depicted rising between the center of the twin peaks of the M symbol.

The Templars were Satanists.

Sources:

Guardians of the Holy Grail, M. Pinkham

Suns of God, Acharya S

Irish Origins of Civilization, M. Tsarion

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Joy of Satan Forums Contributions