

The Satanist Leonardo da Vinci and What His Famous Paintings Show

Leonardo da Vinci was the Grand Master of the Priory of Sion, a Templar organization. The Templar's God was not Christ, it was John, which is from Jana Pandita. This was the ancient name of Shiva in the East, in the form of the forever young boy who has the serpent and peacock and carries the spear, known as the Vel. This is why Leonardo da Vinci painted the Templar John in the image of Dionysus. The ancient name of Dionysus is Johana, this name was modernized over the years to John. Dionysus was also called Panoptes from Pandita, meaning the same. We note the same with the Yezidis whose God is called Satan and is shown as the eternal youth with the peacock and serpent and His hidden name is Shiva. The Yezidis state they came out of ancient India, and are known as "the blonde blood line".

More on the Yezidis:

<https://joyofsatan.org/www.angelfire.com/empire/serpentis666/Yezidis.html>

Leonardo da Vinci, being a Grand Master of the Priory of Sion, encoded spiritual symbolism into his work to keep this knowledge going despite the Church trying to remove it. He hid it in plain sight.

For more on the Templars read the article: The Templar's Serpent Tradition.

The Templar John painted as Dionysus, by Leonardo da Vinci:



Leonardo da Vinci's famous painting *Salvator Mundi* contains encoded spiritual symbolism:



This is not Christ, as "Christ" never existed, Leonardo simply put that out there as deception so he would not be burned at the stake which was the punishment for "Hellenizers", meaning Pagans. This is actually Venus. And the image might have been one of the leaders of the Templar Order.

We can note this image is showing the union of opposites: the man is shown to be feminine and is wearing women's clothing. Note the Templar eight pointed cross is over the solar plexus, the sun is shown with eight rays many times, symbolizing the solar chakra connecting to the other 12 chakras, making 13, a number of Venus. The Templar eight sided cross is symbolic of the capstone which is called the "White Stone", it's the solar chakra, the 666 that when fully activated "builds the Temple"; a reference to the union of body and soul. Note the ethereal object this figure in the painting holds, in the East it is shown the same way and is called the Chintamani stone, which is the wish giving jewel that lights up the world, said to be the equivalent of the Philosopher's Stone. And the figure makes the sign of benediction pointing up.

The cup of benediction in the Templar system, which is the symbol of the moon in the East, is called the cup of soma. The white nectar of the moon, is the pineal gland. The pineal gland is called the Mani jewel, or pearl, in the East. The cup also relates to the five elements and their purification. Note the two hands of the figure, one is pointing up and the other down. The mani is shown in level with the solar to show this union, and the new soul that comes from this.

In the East, the solar plexus is called the Manipura, which means the city of the Moon (Mani) jewel. This is because the solar chakra connects to the moon chakra and collects the energy of the pineal gland. In Kundalini Yoga, which is given by Jana Pandita (Satan), the major kriya is the activation of the pineal gland and the solar chakra, and then directing the energy of the pineal, the lunar energy, to the solar chakra to collect this. The cups are symbols of the chakras and the grail is the solar chakra collecting the energy from the moon. This action in Kundalini yoga activates and purifies the soul. The Hindus state there are 72,000 nadis that divide into 36,000 for each half of the body, the left and right side, and they meet at the solar chakra. Hence this chakra is the key to empowering the entire soul. The eyes of the figure in the painting above are shown to be the color of the sun, showing the solar chakras union with the moon in the head.

This picture is showing the union of the Sun and Moon and the resulting transformation of the soul.

On the Mani stone the figure is shown holding, is the image of the Orion galaxy with the three points of the belt of Orion. This also relates to the trinity which is

fire, spirit and water; this is the solar chakra, the heart, and the pineal/crown which is ruled by water. This shows how activating these three chakras connects this energy together for this. This is the 666, the actual Templar, Temple of Solomon which is Sun and Moon, the Solar chakra and Moon chakra. This was stolen and corrupted by the enemy. The three connected unite the lower and upper chakras which are the lower three male and the upper three female and the connector in the middle, which is shown as the hexagram in the East; this symbol was also stolen by the enemy. This is the star of Shiva, Murugan in Southern India, and the Yezidis also have this star. The Yezidis state they came out of ancient India.

That is why this painting is called Salvator Mundi. Sal, sun.... Mundi, moon. This Mundi is Monad in Greek, which is a name of the moon.

The 666 of the Temple of Sun and Moon is the meditation we were given to unite the solar, heart and head with the VU, VA, VO which is how the sixth letter is used. The V letter was also the sixth letter in the ancient Greek system. The UAO are the three vowels that go with this letter. The vowels are the soul or spirit power of the letter. In the East in Hinduism, this is how the AUM is used: the A in the solar, U in the heart and M in the head. The AUM represents the trinity as well in the east. The number six connects things.

More information about the 666, the UAO; the U is the element of Fire, U as it relates to the sun, the solar, in the Hindu texts, A relates to spirit, and O to water, in the texts. These are placed with the V to activate these centers and connect them. The 666 meditation is the trinity mantra.

Note the Moon is given the number 13, and so is the Sun. The 26 in kabbalah is stated to be 13 for the female and 13 for the male, and this relates to the Temple of Sun and Moon. It's showing the union of the soul. The enemy stole this and corrupted it.

Sources:

Guardians of the Holy Grail, Pinkham
Soma in Yoga and Ayurveda, Frawley
The Greek Qabalah, Barry

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Joy of Satan Forums Contributions