

# The American Founding Fathers Were Satanists



The Apotheosis of Washington is located in the eye of the Rotunda of the U.S. Capitol. Notice the rainbow.

The Real American Revolution:

"Lighthouses are more helpful than churches."  
-Benjamin Franklin

"In the affairs of the world, men are saved, not by faith, but by the lack of it."  
-Benjamin Franklin

"Millions of innocent men, women and children, since the introduction of Christianity, have been burnt, tortured, fined, imprisoned; yet we have not advanced an inch towards uniformity. What has been the effect of coercion? To make one half the world fools, and the other half hypocrites. To support roguery and error all over the earth."  
-Thomas Jefferson

"Gouverneur Morris had often told me that General Washington believed no more of that system (Christianity) than did he himself."  
-Thomas Jefferson, in his private journal, Feb. 1800

The Founders stated it in their Treaty of Peace.

"Treaty of peace and friendship between the United States of America and the Bey and Subjects of Tripoli, of Barbary." Most refer to it as simply the Treaty of Tripoli. In Article 11, it states:

"As the Government of the United States of America is not, in any sense, founded on the Christian religion...."

To view the original document of Article 11:

<http://nobeliefs.com/document.htm>

"Following their victory in the Revolutionary War, two important documents were drawn up by the Freemasons in Philadelphia, a city ostensibly named after Philadelphes, the name of the "Supreme Secret Society" of Freemasons in France."

"The first of their documents, the Declaration of Independence, was authored principally by the Freemason Thomas Jefferson and signed primarily by the high ranking Freemasons, of the 56 signers of the document, 50 were Freemasons, including the Grandmaster John Hancock.."

"After the Philadelphia Convention the government of the United States began to take concrete form as the country's first President, the Freemasonic Grandmaster George Washington, was sworn in by Robert Livingston, Grandmaster of the New York Lodge. With hordes of attending Freemasons cheering the inauguration, a new "Nation of the Phoenix" was officially born."

Five city squares of Philadelphia were designed to perfectly match the Five major stars of Orion.

"When the wheels of the United States government finally began to turn, the new institution resembled one huge Freemasonic Lodge. Most of the high ranking officials in all three branches of government were either Freemasons or allied with the principles of Freemasonry. While the Grandmaster Washington was presiding over the Executive Branch of the government, John Marshall, a brother master mason from Washington's Virginia Lodge, was chairing the Judicial Branch as its first Chief Justice. The majority of lawmakers in the House of Representatives and Senate were also Freemasons."

"We have built no TEMPLE but the Capitol. We consult no common oracle but the Constitution." —Rufus Choate

Jefferson described the Capitol as a Temple to sovereign liberty. This liberty is something much deeper than believed at face value. Jefferson believed true liberty was only possible through the enlightenment [perfection] of the being and the spiritual liberty or liberation that comes with it. As mentioned, Jefferson was a high ranking Mason and one of the greatest geniuses to have ever lived. This was the deep spiritual knowledge of the other Founding Fathers as well.

The Masonic Founders build their great Temple in the form of the Capitol building in Washington. Its construction is identical to the layout of the diagram of the body as found in Luxor in Egypt. Even the blue prints of Luxor perfectly overlay the Capitol building as the ancient temples of the Serpents were always built as diagrams of the human being with the formula of the Great Perfection encoded within.

In the Capitol, we find the following under the central dome in the lowest level: Washington's tomb, and yet he was buried at Mt. Vernon and a floor above this the crypt [in a civic building] is actually a temple to the Priest King and God ruler of Atlantis: Poseidon. It contains forty highly detailed stone pillars and stone flooring with beautiful chandeliers hanging. It was modeled after the famed temple of Poseidon in ancient Athens. In the center of the floor of this structure is a white star called the "Seed Of Washington", of which all the mile markers for Washington D.C are measured from.

"Neptune [Poseidon in Greek] was simply the Sumerian Enki by another name and form. Like his counterpart Enki, Neptune was principally associated with the seas although he was also known by his devotees as the Lord of the Earth. The identity of Neptune as king of the World is revealed by Geek names, such as Enosichthon, meaning "Earth Shaker." A title that obviously links him to Lucifer."  
-Pinkham

The major case for Atlantis being in the West is made in Plato's works, the Timaeus and Critias and these accounts are based upon the Egyptian records. But that is not what the Egyptians records say on the subject. The Egyptian records document the opposite. The Egyptians origins are in the East the 'Land of the Gods,' Pa-Nuter, which is modern India, which has been shown to share an identical culture.

Satan was the Priest King of Atlantis, known as The Peacock King [Melek Ta'us] among other titles. All the surviving traditions still directly linked to this area specifically state it as so.

Washington is also seen in the image of a statue as the embodiment of Zeus seated, making the same sign of "As above so below."



One floor above is the rotunda. The black and white floor lays the hallway leading into it. Directly above this is the mural called the "Apotheosis Of George Washington." Apotheosis means "Man into God." On the floor of the rotunda, in the direct center inline with the white star below, Washington's image is in the solar image above in a central axis.

The painting upon this dome shows Washington in the center depicted as a resurrected Godman wearing a purple robe which is the traditional symbol for the resurrected being or perfected being. It's a sign of divinity. The Roman Emperor, who was also the High Priest wore this and certain high ranking Druids also wore such robes as a mark of having achieved a high spiritual level. Washington is also making the traditional sign of Hermeticism seen in the Baphomet.

Note that traditionally in the Christianized West it was always Christ shown in such imagery, meaning that Washington was purposely put in place of the Christian Messiah. Along with the Pagan Gods [Demons by the Catholic confession], who were being honored and revered in the capitol building with Neptune [Satan among them].

In this mural, Washington is also shown sitting on a throne placed upon a rainbow bridge surrounded by thirteen "star maidens" each with a star painted near their heads. This symbolizes the thirteen major steps of the Magnum Opus and stands for the thirteen major energy centers in the human body, which must be fully empowered in order to reach the perfected state.

Four of these maidens [four is the number of Satan, the 4 elements of creation, etc] are shown holding a banner over Washington that states:

E Pluribus Unum, which is Latin for "Out of many, one", has to do with all the centers becoming as one with the finishing of the Magnum Opus.

The rainbow bridge Washington sits upon is the symbol of what is called the "Rainbow body" in Tibet, in Bon and also depicted other traditions such as the Norse/Germanic Bifrost bridge.

In Bon, the ancient religion of Tibet which was suppressed by Buddhism, the Goal of a Yogi, or adept, was to ascend and reach the highest state of the Magnum Opus, what the Tibetans called Dzogchen [Great Perfection]. Many images of Lamas [ones who had ascended the Kundalini Serpent] are shown in a radiant circle of the five lights of the rainbow body.

The five lights are the purified elements and centers. I mention Bon because it is one of the most ancient surviving traditions today and states that the God Mura [Amon Ra] founded it seventeen thousand years ago.

Tibet was such an important area of surviving ancient Aryan spiritual knowledge that Himmler sent an SS expedition to the country and were received as friends and made allies with the Dalai Lama. Many Monks returned with them back to Berlin to instruct and share spiritual knowledge with the SS. It is a little-known fact that SS officers were all required to have a daily practice of this process by order of Himmler himself, who was an adept of the Thule Society. Today they have found the evidence that Aryans once lived across the entire Eastern and Far Eastern regions in powerful civilizations from the Himalayas to North China. They disappeared over time due to mixing in with the Mongoloid races of the area and events forcing them to seek other lands, but not without passing their culture onto the regions to this day in varying aspects of degrees. It was found that the upper classes of the Tibetans possess Aryan genes in a larger degree than the lower classes, who were purely racially Mongoloid.

Theos. Bernard, an American Yogi living in his Guru's ashram in India in the early to mid part of the last century, was told by his Indian mentor that to obtain full knowledge and the highest levels he must travel into the Himalayas into Tibet.

More on this state:

In Sufism, it is called "the most sacred body" and the "supracelestial body." Taoists call it "the diamond body", and those who have attained it are called "the immortals" and "the cloud walkers." Yogic schools and Tantrics call it "the divine body." The ancient Egyptians called it "the luminous body or being" or the karast. This conception evolved into Gnosticism, where it is called the "radiant body." In the Mithraic liturgy, it was called the "the perfect body.".... In the Hermetic Corpus, it is called "the immortal body." In the alchemical tradition, the Emerald Tablet calls it "the golden body."

Namkhai Norbu Rinpoche stated in Dream Yoga and the Practice of Natural Light:

"Body of Light: Tibetan, ja-lus. Also known as the "rainbow body." Certain realized being...achieve the transformation of their ordinary bodies into a Body of Light."

How this process works:

[Building the Raibow Body – satanslibrary.org](http://satanslibrary.org)

In the painting of Washington that Dolly Madison saved from the British that hung in the White House, President Washington was shown standing with a Caduceus beside him encoded in the table leg and a rainbow surrounding him in the background. As stated, this is identical to the images of the Lama's in Tibetan Bon and other famous images in the West.

Further into this mural, beneath and around the scene mentioned are six sections of images containing Pagan Gods. They are Thoth, Poseidon [Satan], Vulcan, Persephone and Athena [shown instructing Benjamin Franklin]. The sixth image is the image of Freedom. These are the traditional five Gods of the alchemy of the soul or the pure lights. The sixth image being of quiescence and the spiritual freedom that comes from the Magnum Opus. True Liberty.

The different scenes also form into seven vignettes, which correspond to the seven major charkas along the spine and the seven alchemical states of purification of them.

The images in the mural form the pentacle of the five elements and the star as seen in Astaroth's sigil. They also form the pentagram, the symbol of drawing the energy down from above into the head and down the spinal column opening the centers in the proper form. The two images overlapping are identical in symbolism of the Mendes Goat with the five-pointed star upon its forehead.

Next under this we see seventy two, five pointed stars [pentagrams], which represent the seventy two steps of Godhead also called the "seventy two" names of God which are the Goetia Demon Sigils, not the corrupted Hebrew version. The pentagram is also the symbol of Lucifer as it marks the orbit His planet Venus makes.

The Dome shape is based upon sacred geometry. It is the pyramidal principal, or receiver. This is why we have an empty tomb in the lower level that center axis is perfectly inline all the way up the other floors to the center of the dome where Washington is sitting ascended as a God. Washington is not in his tomb because he has been resurrected and is placed upon the top of the dome.

The ancient Egyptians believed their Pharaohs were reborn as Stars. Perfected beings. The Pharaohs were the High Priests of the Egyptians.

The reality is that the dome acts a receiver for an energy vortex that spins around this central axis. As in the ancient Pyramid, the initiate would lay in the King's chamber [or tomb] in the open sarcophagus and the central axis of the pyramid would line up with the center of their forehead and send this massive spiral of energy into the head, activating the psychic seat of the soul, the pineal gland, flooding the system with a massive wave of energy helping to ascend and awaken the Kundalini power.

The three floors also represent the trinity of the soul, the trine aspect of the male, female, and central channel, the three male and female centers, and the three knots the Kundalini must pass through to reach the crown and obtain Apotheosis as seen at the top of the third level.

This dome is also shaped to represent the "Cave of Brahma" where the pineal gland resides. You can see the numerous amounts of pinecone symbolism within the dome. The architecture in the dome is identical to the court of the pinecone in the Vatican in this sense, which is blatant [just as the Pope's staff] in its meaning. The pinecone is the ancient symbol of the psychic seat of the soul, the pineal gland even the name pineal comes from the term pinecone.

Not too far away is the Washington monument, which is a large obelisk that acts to draw power up from the earth and send it to the dome.

"A motion was introduced in Congress by Freemason John Marshall to erect a memorial in honor of the first president. It was decided that the most appropriate monument for the late Grandmaster Freemason was the Egyptian "frozen snake," the obelisk. Soon afterwards, in 1793, a special ceremony was held in

which the Freemason Robert Mills used square, level and plumb, the symbolic tools of Freemasonry, to lay the cornerstone of what was to become a 600 foot obelisk.. The tallest structure of its kind in the world."

"A curious piece of the Masonic puzzle is the actual street layout for our Capital City, Washington, D.C. You see, the city was laid out in the form of the central Masonic Symbols, the Square, the Compass, the Rule and the Pentagram.

"Take any good street map of downtown Washington, D.C. and find the Capitol Building. Facing the Capitol from the Mall and using the Capitol building as the head or top of the Compass, the left leg is represented by Pennsylvania Ave. and the right leg by Maryland Ave. The Square is found in the usual Masonic position with the intersection of Canal St. and Louisiana Ave. The left leg of the Compass stands on the White House and the right leg stands on the Jefferson Memorial. The circle drive and short streets behind the building form the head and ears of what Satanists call the Goat of Mendes."

"Sitting on top of the White House is an inverted 5 pointed star, or Pentagram. It faces North, with the point down in true occult fashion. It sits within the intersections of Connecticut and Vermont Avenues north to Dupont and Logan Circles, with Rhode Island and Massachusetts going to Washington Circle to the West and Mt. Vernon Square on the East."

"The Pentagram or five-pointed star is, of course, both a Masonic symbol and the ancient symbol of witchcraft. With its point facing down (or south, when placed on the ground) it is especially associated with Satanism. It is also the emblem of the Eastern Star, the women's Masonic organization."

"The center of the pentagram is 16th St. where, thirteen blocks due north of the very center of the White House, the Masonic House of The Temple sits at the top of this occult iceberg."

"The Washington Monument stands in perfect line to the intersecting point of the form of the Masonic square, stretching from the House of the Temple to the Capitol building. Within the hypotenuse of that right triangle sits many of the headquarters buildings for the most powerful departments of government, such as the Justice Dept., U.S. Senate and the Internal Revenue Service." [1]

On the top of the dome is the statue of Freedom, which is a Goddess depicted wearing a crown of stars. The rays of the halo are the ascended Kundalini power. It is seen in the most famous role as the Statue of Liberty in New York, built by a fellow French Freemason Frederic Bartholdi. The rays of the crown of Her statue are the risen Kundalini power and the torch she holds is the eternal flame of life it

brings. The chains about Her are broken as she has been liberated with the Magnum Opus. Liberty often is shown wearing the Mithraic cap of the Masons.

Who is this Great Goddesses of America?

According to James Lloyd in Beyond Babylon:

"Auguste Bertholdi was a member of the cultic Masonic Lodge in Paris, a ` . . . secret international brotherhood linked to the ancient builders of the pyramids and the cathedrals' [quoted from Statue of Liberty, by Weisberger]; and as a result, fellow members of the mysterious order of Masons ` . . . were frequently involved with the creation of the structure, and the various ceremonies that were dedicated to it' [ibid., p.44]. For example, the pedestal was built by another mason named Richard Hunt, and the design came from his study of ` . . . pyramids, ziggurats, and other . . . styles' [Statue of Liberty video]. You'll recall The Tower of Babel was a ziggurat; and of course, the Statue of Liberty is actually a tower" (Beyond Babylon, p.103).

As the obelisk was completed in the 1880's, a number of American clergymen were upset that a "pagan goddess" was being placed on American soil. The Masonic Lodge, in the meantime, kept a low profile to avoid unnecessary controversy, just as they did when they planned the Washington monument, another Egyptian obelisk symbolizing the rays of the Egyptian god shining down and enlightening mankind.

The Masons, of course, trace the origin of their secret society back to ancient Egypt. Says Alexander Hislop in his magnificent book, "The Two Babylons," concerning the origins of Masonry:

"It is admitted that the secret system of Freemasonry was originally founded on the MYSTERIES OF THE EGYPTIAN ISIS, THE GODDESS-MOTHER, OR WIFE OF OSIRIS. But what could have led to the union of a Masonic body with these Mysteries..."

As Hislop shows, Isis is the Egyptian name for the Babylonian goddess Ishtar, who is also the same as Athena (Greece), Minerva (Egypt and Greece), Astarte (Syria), Cybele (Rome), Ashtoreth (Canaan), and Diana (Ephesus). This statue of the pagan Madonna, the Statue of "Liberty," is a statue of this same ancient pagan "Queen of Heaven," the wife of Nimrod, or Semiramis!

"Astaroth has been known as a Goddess of fertility, love, and war. The clusters of three dots at the points of the star of her sigil are extremely ancient and denote her high spiritual rank. Her Sumerian title "Queen of Heaven" was stolen by xians and used for their fictitious "Virgin Mary."

The Statue of Liberty in the New York Harbor is Astaroth and she is the Patron of the USA. Her number is eight and is associated with wealth."

– High Priestess Maxine Dietrich

The platform the Statue of Liberty stands on has the 8 pointed star of Astaroth built in as well.

This Goddess who is enshrined so many times in America by the Founders is Astaroth. She is so beloved that in Nashville Tennessee the Masons built a perfect replica of the Parthenon, her famous Temple that stood in classical Greece. The Tennessee Temple holds one of the largest standing statues in the Western world. It is of Athena (Astaroth) standing leafed in gold holding Nike, a statue six feet tall, in her hand. Beside her is her golden serpent raised next to her rod, which represents the Kundalini power:



Inside the Nashville Tennessee Parthenon  
[http://en.wikipedia.org/wiki/Parthenon\\_\(Nashville\)](http://en.wikipedia.org/wiki/Parthenon_(Nashville))  
Astaroth is the protector of America.

We have built no temple but the Capitol. We consult no common oracle but the CONSTITUTION." —Rufus Choate

The other famous Goddess in America is shown as Justice, who is in reality the Goddesses Maat. Holding the scales of Maat, she divines justice and order. It is Maat who is shown in the Capitol building guarding the constitution.

According to the Egyptians, Maat binds all things together in an indestructible unity: the universe, the natural world, the state, and the individual were all seen as parts of the wider order generated by Maat. [2]

This means living in harmony with the cosmic order of the universe. Spiritual advancement of the individual being was crucial to the Laws of Maat.

"The rituals of Freemasonry were designed to influence the body so that evolution may be quickened."-Charles Leadbeater

The most famed seal on the American dollar bill is based upon the original of the same seal drafted in the 18th century by the Founders working in 3 committees of thirteen men, it was Charles Thompson who submitted the final design.



The famed pyramid on the seal has 13 levels or steps representing the thirteen steps of the Magnum Opus with 72 granite stones. Which represent the 72 steps of the Godhead:

Manly P. Hall's "The Secret Destiny of America" has an interesting interpretation of the 72 stones in pyramid of the Great Seal. He sees them corresponding to the 72 arrangements of the Tetragrammaton, or the four-lettered name of God (my note ENKI)... which represents, in turn, the laws, powers, and energies of Nature by which the perfection of man is achieved. - William Henry

Above this is the all-seeing eye representing the all-knowing state and that comes with completing the Godhead. Pike writes that the keystone (capstone) is the symbol of the energies of Lucifer perfected and the Perfection finished.

They were building the New Atlantis.

On the symbolism on the rest of the dollar bill we see an Eagle:

Manly P. Hall states:

"The hand of the mysteries controlled in the establishment of the new government for the signature of the mysteries may still be seen on the Great Seal of the United States of America. Careful analysis of the seal discloses a mass of occult and Masonic symbols chief among them, the so-called American Eagle. ... the American eagle upon the Great Seal is but a conventionalized phoenix..."

"Not only were many of the founders of the United States government Masons, but they received aid from a secret and august body existing in Europe which helped them to establish this country for A PECULIAR AND PARTICULAR PURPOSE known only to the initiated few."

- Manly P. Hall, *The Secret Teachings of All Ages*, pp. XC and XCI

The original images of the seal from the time of 1776 to 1782 were of the Phoenix not the eagle. The Phoenix is an ancient symbol of alchemy the death rebirth and immortality through the fires of the Kundalini energy. Apotheosis.

With the eagle it holds in one talon an olive branch with 13 leaves and in the other 13 arrows. There are also 13 stripes on the shield. The stripes represent the ying and yang of the soul, also depicted in the black and white checkerboard pattern on the Masonic floors. There are also 13 letters in "E Pluribus Unum" on the ribbon and there are 13 stars in the star above the Eagle head within a six pointed star which has six points, six angles and six planes. This is the sum total of the sun square, which is 666, the number of the Sun, or Sun God, the alchemically perfected human, the Gold in the work. There is also a small owl which appears in the just to the left of the "1" which appears on the upper right hand corner of the Dollar Bill. The Owl is a symbol of Astaroth (Athena). And deals with the energies of the Kundalini.

Where did the Founders use "Novus Ordo Seclorum" from?

According to Charles A.L Totten, in his letter to the Sectary of the Treasury, Charles .J .Folger on Feb 10 1882 he states:

“Novus Ordo Seclorum is a quotation from the 4th Eclogue and was borrowed in turn by Virgil from the mystic Sibylline records [Sibyl was an ancient Goddess]

A mighty order of ages is born anew. Both the prophetic Virgin and Saturnian kingdoms now return. Now a new progeny is let down from the lofty heavens....

The boy soon to be born in whom the iron age shall come to an end, and the golden one shall arise again in the whole earth.

...

Whatso tracks remain of our old wickedness, once done away, shall free the earth from never-ceasing fear.

He shall receive the life of gods, and see heroes with gods commingling, and himself be seen of them.

And with his father's worth reign o'er a world at peace.”

What are the Founders telling us in all of this?

The Founders by their own admission and evidence left us an important message in their symbols and buildings: that America was the New Atlantis in which Humanity would break free of the spiritual slavery of the enemy and create a New Order that will usher in the new Golden Age of humanity, the Age of Lucifer when the Great Perfection will be finished and paradise will reign. They left the science of Satan's Great Working encoded in the Capitol building of the Nation as a temple to Him and the perfection of the human soul.

The Founders fought a Revolution for Satanic Spiritual Evolution.

Sources:

<http://watch.pair.com/G.html> [1]

Wikipedia [2]

The Great Rite, William Henry

Freedoms Gate, William Henry

Guardians of the Holy Grail, Mark Pinkham

The Coming Gnostic Civilization, Mark Pinkham

The Source Field, David Wilcock

Manly Hall

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Joy of Satan Forums Contributions