

Sufis, Yezidhis, and Satanism

Ancient Iran was once part of a larger Vedic empire that included northern India and central Asia. Its ancient name is Aryana Kshatriya which means the "Empire Of The Aryans." The original Vedic head deity of pre-Zoroastrian Iran was called Mithra. Mithra is also an important Vedic deity in the Rig Veda. On ancient Hindu coins, Mithra, Visnu, and Shiva are shown as the trinity of Hinduism. It is acknowledged in the ancient Zoroastrian texts that Vedic Priest Kings ruled over Iran before the Zoroastrian period. In the ancient Vedas, the God Murrugan is also called Mithra, and in the Hindu Puranas this is also stated that Mithra and Murrugan are the same God. In ancient Persia, the festival of Mithra was called the "Mihragan." One can still note Murrugan in the name. The Yezidhi elders also state that their God Shaitan, Melek Taus, is Murrugan in Hindu India. "Yezidhi" is also a title of Mithra.

During the reign of the Zoroastrian theocracy, the worship of Mithra was suppressed and elements of Mithraism came into Zoroastrianism to attempt to control things by the ruling theocrats. However, when the Aryan Parthians who had kept the Vedic Mithra as their main deity conquered the Zoroastrian regime, they installed Mithraism as the open and ruling culture again. However, later on the Parthian dynasty was overthrown in a coup led by Zoroastrian Priest elites. After that, Mithraism was banned and driven underground when they created the Zoroastrian Sasanian Empire. However, due to conditions, many Parthian nobles were able to gain some regional autonomy and were able to keep Mithraism going more openly to a degree in the sense of initiation societies and noble houses.

The Sasanian Empire was drastically weakened from a long and costly war with the Eastern Roman Empire. They were attacked and overrun by the Moslem Arabs who destroyed the Sasanian Empire completely. There was a massacre of Aryan peoples and much of Iranian culture was destroyed. The Parthian Nobles and the followers of Mithraism rose up against the Arab Empire, the Caliphate, and fought a series of fanatical and major battles where hundreds of thousands of warriors were lost. The largest battles of their time were fought to free Aryan Persia from the Judeo-Arab Empire [Mohammed was openly a Jew who imposed Judaism on the Arabs through Jewish Arab tribes and mercenaries]. Sadly the Parthian Nobles lost the open war and were forced underground into an occult war, but they were already adept at this from the previous Sasanian regime. Over time the Iranians were able to wrestle some regional autonomy from the Arabs which allowed for the continuation of the Mithra culture. However, they had to hide this under the blanket of Islamic Sufism to survive, and even then many Persian Sufis were still executed by the Moslem regime for being devil

worshippers and heretics. The ruling Arab theocracy and Imams knew there was nothing Moslem about Persian Sufi, and that it was cloaked Paganism. Sufi was synonymous with Pagan to the Islamic rulers. Because it was.

The Kurds are all Iranians. They speak Iranian languages and all come from ancient Iranian regions. This comes back to the Yezidhi People. The Sheik Adi of the Yezidhis was sent by Taus Melek whom they call Shaitan to maintain the ancient Mithra culture under enemy persecution.

The name Yezidi is literally an ancient title of Mithra and the Yezidi plain was the major region of the Mihragan celebrations. The spiritual leader of the Yezidhi is called the Mhir which is a title of Mithra. The Yezidi language has ancient Vedic Sanskrit all throughout it, and it's only found in the Vedas in India which are the oldest texts of Hinduism. The Persian Sufis were known to be highly ascended spiritual masters who had siddhis which are great spiritual powers. Sheik Adi was a Sufi. He was a highly ascended master of the Mithra tradition. This is where the Islamic blanketing comes from. On the surface they had to conform to certain ideological structures of the Islamic regime to avoid being all together outright massacred by the Islamic armies. Even then, many Yezidhis have been murdered by Islamic rulers during history.

The Persians just managed to regain self control under the Shahs, many of whom were Sufis. One powerful Shah who ruled from the Peacock Throne was a Yezidhi as well. However, later on Iran was attacked by the Islamic Turks and then later the Mongols who both annihilated whole regions of Iran. This is why much of the Iranian population of today is no longer racially Aryan. The Yezidis however are still called the Blonde Bloodline because they maintain larger purity following the racial laws given to them by Melek Taus.

The reason why Melek Taus is called Shaitan is because this is the ancient name for the serpent energy as well as the supreme God of the Aryan Peoples. This is also Satan in Sanskrit which is shortened to Sata or Sat and Satya which all mean "Truth." The Aryan Peoples who lived in Iran called the Pagan deity of the serpent energy Shaitana, and this was shown as the personification of the kundalini serpent.

The ancient Grail tradition of the Templars was well documented even by the Templar Knight, Wolfram, who made them popular to be a Persian Sufi tradition. The Sufis had a tale of Jamshid and the golden cup which is the grail. The symbol of Shaitan among the Persian Sufis and Yezidhis is the color green and the Peacock. The green is the ancient symbol of the life force to the Persians because it's literally the color that symbolizes Mithra, and the grail king in the Templar tradition is shown with the crown of Peacock feathers. The Templars

had the God of the Sufis, Taus Melek, whose name means Peacock King. He is also called Shaitan by them. The Templars, the Sufis and the Yezidhis all called their God the Green Man [Al-Khadir] who is symbolized as the Palm Tree which is the symbol of Baraka, the kundalini energy.

The article that deals with the Templar side and that of Al-Khadir "Satan is the Green Man" is put together with this one.

Sources:

The Truth behind the Christ Myth, Mark Pinkham

The Guardians of the Holy Grail, Mark Pinkham

The works of Dr. Jordan Reza Jorjani.

Satan is the Green Man

The Yezidhis call their God Satan. They came from India, and also call their God "Al-Khadir." This title means in English "the Green One" or "Green Man." Satan is the Sanskrit Vedic title of the supreme God. The God Skanda shrine city in southern India is called Katirgama, the "Place of Kartikeya," which the ancient Greeks in their own maps called Bachi Oppidum, or the "Town of Bacchus." Bacchus is a title of Dionysus. Karitkeya is the ancient name of Skanda, and also where Al Khadir comes from as a title. One of the meanings of Taus Melek, a title of the Yezidhi God, means Peacock. It also means Verdant Land. Verdant means Green. The Yezidhi God is shown with the serpent and Peacock, and as the eternally young God. This is the same as Dionysus and Skanda.

Skanda was called "Jnana Pandita" further west. This becomes Joannes or Ioannes, the ancient name of Dionysus who is the same God. Dionysus has the symbols of the serpent, peacock and spear, and the six pointed yantra as His image which is the same as Skanda or Jnana. The mythos around the creation of both of these Gods are the same as well. This Jnana becomes John from Joannes, and this is Dionysus shown as the leader of the Templars by the Grand Master of the Templar organization, Leonardo Da Vinci. This is why all Templar Commanders called themselves John. The Templars also carried the red, black and white thread that the Yezidhis and the Brahmins wear; it's the symbol of the three main nadis of the serpent energy in the spine. The Druids wore the same thread as well. Dionysus was also Osiris in Egypt, as both Egyptians and Greeks stated. Ioannes is also Oannes which is the Babylonian title of Enki.

The Sufis take their name from Sophi which is Sophia, the name of the serpent energy. They had the same tradition as the Templars. The head deity of the Sufis was Al-Khadir as well. The Templars and Sufis had close ties as two branches of

the ancient tradition. Persia was the home of the Sufis, and the Yezidis are connected to this ancient Persian branch. The word Baphomet means "baptized in Sophia" which has to do with the risen serpent and the releasing of the waters of life that flood the being and transform them into the divine state. The water is symbolic of the energies of the serpent and chakras. This is why Oannes or Joannes is the baptizer God, the serpent.

The Templar Order had its major bases in Scotland and England as well, sometimes under different names. This later became the Order of the Garter which was modeled on the Order of St. Khadir, a Sufi order in the Near East which was called Tarika-I-Hadrat-I-Khidr which translates directly into the English language as "The Order of the Garter" as well. Both orders divide their members into groups of 13 members. The Rosslyn Chapel in Scotland is a Templar Temple that has the Green Man all over its ancient images and within the 8 pointed star as well. The Rosslyn Chapel motifs of the Green Man are the popular ones that you see in Wicca. Laurence Gardner showed that the original Order Of The Garter was a Pagan society in which the 13 was the number of the Coven. This Garter is also a symbol of the Old Religion and was considered one of Witchcraft by the Christian Church. It's a hidden serpent symbol of the ouroboros.

The Green Man or Al-Khadir in England becomes St. George later on who slays the Dragon. This is the ancient motif that goes all the way back to Indra.

"The main Vedic God Indra, the wielder of the thunderbolt, destroys the dragon who lies coiled at the foot of the mountain and thereby releases the seven rivers to flow into the sea. Indra represents the awakened mind of the state of "seeing." The dragon or serpent is the Kundalini which lies at the base of the mountain of the spine. The seven rivers are the seven chakras or yogic chakras in the subtle body. Their waters are the streams of bliss that flow from them." [1]

In ancient Alchemy there are two serpents. One of them is the symbol of the soul in entropy, the serpent laying at the base of the spine unawakened and the soul sleeping in stagnation. The Hero must fight with and slay, or in other words transform, this energy into the awakened and perfected soul which is symbolized by the Serpent wand of Hermes. The thunderbolt is the symbol of prana and fire which awakens the serpent and transforms the soul. The fight or struggle is the opening of the nadis and transformation of the elements and chakras.. Zeus resurrects Dionysus to life with the Thunderbolt for this reason. Dionysus is the serpent energy which transforms the soul. This is simply a step of the Magnum Opus.

The reason why Satan is called Al-Khadir or Kartikeya is because, in Hinduism, Skanda-Kartikeya is the God that rules Kundalini Yoga, the highest form of Yoga.

The Ka letter in Sanskrit is the letter of Skanda[2], and it's the bija mantra of the serpent energy that transforms the soul. The prefix of Kun in Sanskrit is the name of the serpent energy that transforms the soul. This is the Kun rune which is the 6, the 666 of the transformed soul. The ancient Greeks placed the pentagram with the 666 to show this. Al-Khadir means "The KA." Kun is the prefix of Kundry who is the symbol of the Grail holder of the Templars and the divine serpent energy that transforms the soul to the ascended state. Kunda is the name of the serpent Goddess which Kundalini comes from, and Kunda means Virgo in Sanskrit. The Goddess Virgo is the Virgin Goddess that transforms the soul into the reborn state. The serpent energy. The Templar Baphomet head was found to simply be a silver head of the Goddess Virgo which had a code that spells the name Isis. Isis' name was Isis Meri. This was stolen by the enemy and corrupted into the Virgin Mary. Isis was also spelled Is and appears as one of the runes as well. Iss also is a title of deity in Sanskrit and becomes Iswara which relates to sound vibration of the 50 petals of the Sanskrit alphabet that form the seven chakras and the body of the Devi, the Goddess who gives birth to the new soul by turning the chakras to gold by the Magnum Opus. This new soul is Skanda the Green Man.

Sources

[1] Gods, Sages and Kings, David Frawley
[2] Mantra Yoga and Primal Sound, David Frawley
Guardians of The Holy Grail, Mark Pinkham
Realm of the Ring Lords, Laurence Gardner

Academic Scholar wrote:

Thank you this explained so much! Whenever I'd debate with people in the past about Yazidism being Satanic they'd try to say its just a Sufi sect of Islam.

Yeah, just an Islamic sect that honors Tammuz, Shammash, Mithra, and is full of ancient Pagan rituals. The Al Jiwah tells them to stay away from the books of Islam, Xianity and the jews. That is the answer you get from dummies who don't actually study the Yezidhis. I have sat down and read books on the Yezidhis that also include interviews with them, and watched hours of documentaries on the Yezidhis as well as lectures on them.

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Joy of Satan Forums Contributions