

# Origin of Trick or Treating, Witches and the Devil

It's already known that Halloween is a Pagan holiday and is associated with the Devil and Witches, ghosts, goblins and such.

The traditional image of the Devil in Folk art is a man with horns, adorned with serpents, and carrying a pitchfork while wearing animal skins; he is the god of fire, forbidden knowledge and Siddhis, and personal freedom. He was called the "Devil of Freedom." He is colored red, and associated with the Goat and mountains. It is known and admitted that the Devil is taken from Pan. This is Dionysus who is Shiva in the East, The God of the Aryan People. Dionysus and Pan are the same God. They are both depicted the same because they are the same. Pan is born from His father the Aether [Zeus] like Dionysus. Dionysus is shown as the black goat, or partial goat and man, and plays the flute like Pan. Dionysus was also shown red as well which is the color of the rising sun at dawn over the mountain; the symbol of spiritual rebirth. Dionysus was also shown as the eternally young boy which is what the grimoires attribute to the appearance of the Devil. Dionysus' title in Rome was "Free". The Devil whom the Witches worshiped on the mountain Sabbat was called "The Devil of Freedom," meaning the serpent of freedom. Dionysus was called the "Good Serpent" which is a play on words: The God Serpent. The God Serpent grants Freedom by the opus, and "Magnum Opus" means Great Serpent. The wine of Dionysus is the Kundalini energy. Devil means serpent and comes from Devi the serpent. Dionysus is also shown horned. Dionysus' wine cup is the grail.

Shiva is shown red as well in some cases; he also has the crescent moon on his head like horns, and the trident [pitchfork] is adorned with serpents. He is the God of the mountain, wears animal skins, and is associated with the panther, goat and bull which are the animals of Dionysus. Shiva is the God of the wilds and wine as well. The mythos of the birth of the God Dionysus and Shiva as Skanda are the same. Shiva's Ganas are the Korybantes.

As the book, "The Gods Of Love And Ecstasy" States on the subject:

The Greeks speak of "the demoniac cohort which is the following of Dionysus."

"In Shaivite tradition, the god's companions are described as a troupe of adventurous, delinquent and wild young people who prowl in the night, shouting in the storm, singing, dancing and ceaselessly playing outrageous tricks on sages and gods. They are called Ganas, the "Vagabonds", corresponding to the Cretan Korybantes and the Celtic Korrigans[FAIRIES' SONS]."

"In Crete, the companions of Dionysus were those supernatural beings, the Korybantes, who were born of Cybele, the Lady of the Mountain. The Greeks

identified them with the Dactyls of Mount Ida. The Kouretes, the servants of the Mother goddess, were young men who had been initiated into the god's rites and took part in his orgiastic cult. They were still venerated in Crete during the Greek period. Hesiod connects the satyrs with the Kouretes. According to him, they are dancers, musicians, acrobats, practical jokers. They press the grape and jolly follows in quest of good fortune. They are ecstatic demons."

"The followers of the god have a tendency to identify themselves with his heavenly companions and imitate their behaviour. This is why the Korybantes are sometimes confused with the Kouretes, or in Indian Shaivism, the Ganas with the Bhaktas, or bacchants."

"The practitioners of the ecstatic or devotional rites which characterize the cult of Shiva are called Bhaktas, a word which is sometimes translated as "votaries" but which really means "participants". This name is applied to the god as much as to his followers. Bacchos is one of the names of Dionysus. It appears that the Greek words Bacchos and Bacchi [Bacchants] are of foreign origin, being a transposition of the word Bhakta."

This is the Bacchanalia, the ancient festivals of the God Bacchos, Dionysus. Kouros, the name of Dionysus, is also Kumara in the east which is the name of Shiva.

Here is where the Halloween custom of Trick or Treating comes from:

"During some Celtic celebrations of Samhain, villagers disguised themselves in costumes made of animal skins to drive away phantom visitors; banquet tables were prepared and edible offerings were left out to placate unwelcome spirits. In later centuries, people began dressing as ghosts, demons and other malevolent creatures, performing antics in exchange for food and drink. This custom, known as mumming, dates back to the Middle Ages and is thought to be an antecedent of trick-or-treating."

It's the Pagan followers of the God Dionysus [The Devil] dressing up and imitating the companions of the God and their revelles. You can note this with Shiva who travels with the Ganas who are shown as ghosts, goblins, fairies, and all manner of supernatural creatures. This is also Odin and His companions on the Wild Hunt. Mumming is still associated with the Green Man and the May day. The Green Man is Dionysus, and to this day Shaytan [Satan], The god of the Yezidis, is called literally "The Green Man." It's also a title of Osiris as well who was Dionysus in Egypt as the Egyptians and Greeks stated. This is why Witches do their Sabbaths in the wilds and mountain tops. It's the sacred places of the God Dionysus. Odin was worshiped in Ireland as Wodan, or Buddha the head God who is also Bacchos the Green Man. Buddha is the ancient title of Shiva and Ptah, the Memphis version of Osiris, in meaning is Buddha. Bacchos in Ireland was called Essa which is still

the title of Shiva and Dionysus, hence Diony...esus. As Pike stated, the Druids, Greeks and Egyptians were the same group. The Jack O Lantern is the illuminated soul, and Jack is the ancient name of the Sun God [Dionysus]. His Lantern is the soul.

St. Patrick is stolen from the Irish Bacchos hence the Green dress, drinking and merrymaking on St. Patrick's day. The Pagan New Year on march 17.

The kiss the Witches gave was actually:

"We may refer to a particular detail. In a description of the Sabbat it is said that an obscene kiss, osculum sub cauda or kiss below the tail, which those taking part should have given to the god of the rite, to the image of the man who was officiating and representing the god, was a chrism of their Satanic faith. Other witnesses, however, said clearly that no such rite was required. De Lancre wrote that the actual thing in question here might be another face, a black one, which the idol or person officiating had behind him, perhaps like a mask attached to the nape of the neck, as if on a head of Janus. This symbolism is clear enough; if the light-coloured face at the front represented the outer manifested God, the rear black face represented the depthless, formless divinity ranking higher than the outer God. In the Egyptian mysteries, the formula of the ultimate secret referred to Osiris as the black god." [1]

Amen was the Black God, another title of Osiris the hidden God. His hidden name from the Egyptian texts is literally "AUM". The Dionysus Pillar was called the OMphallos. The Stonehenge of the Druids was called the OMphallos. It's AUM which is the mantra of the trident of Shiva, the Pitchfork of the Devil. The trine nadis of the serpent energy that is the Maha Kundalini the macrocosm, and the soul in the microcosm. AUM is the name of the serpent power in the tantra, and also the name of Dionysus/Shiva. Black is the symbol of the element of spirit or Aether which is the element of sound which is existence. Sound, light, number and form, the elements of existence all arise out of and are the primordial sound of AUM. The Pagan Priest wore black for this reason because it is the symbol of the transformed soul by the serpent power; the purified ones.

The color black is the female aspect, the serpent energy or the Devi (Devil). Yin and Yang. The wearing of the animal skin is the transformation of the soul by the serpent energy; it's the same as wearing black. The Egyptian and Greek Priests wore the leopard skin as part of their ritual clothes. The Roman standard bearers of the Legion wore the same draped over their heads and shoulders. The Legion standard is the symbol of the kundalini energy, and was called the "spine" of the legion.

This is also part of the Dionysus Mysteries. The double headed God Janus is the Baphomet of the Templars, and is Dionysus who was called Jana The Baptizer. Jana is a title of Shiva in the east. Baphomet means baptized in the serpent power. The Witches' rites of dancing naked around the mountain tops, Sky clad, is also in the Tantra in the east. Sky clad in Sanskrit means clad in the Aether. It's a symbol of spiritual rebirth by purifying the elements of the person to Aether, the element of spirit. The symbol of the serpent is the PANTacle, the purified five elements, the symbol of Aether. The Bon Fire is the Pagan fire altar, and is the symbol of the Phoenix [the Vedic fire altar is in the form of a bird for this reason] which is the bird of rebirth of the soul. This is the benben bird which is also the benben stone, and this was also called the OMphalos which is the blazing fire of the serpent; the God in the form of the serpent fire. The bird of the fire altar is the symbol of the AUM mantra in the Vedic texts.

AUM is based on the unification of the body and soul by the serpent energy. AU means to call to union, to manifest, and to manifest to the final letter of M which is the cosmic seed mantra of the creation of the material universe. The A is spirit and light; the U brings the expansion and union; and the M is the final materialization bringing spirit into the material and unifying soul and body. The chakras in tantra are shaped in the A shape hence the six pointed star of Shiva and Osiris which represent the upper and lower chakras. The A shape has not changed from ancient Egypt; it's the triangle which is the symbol of the AUM mantra in the east. The three pyramids at Giza are in the A shape, and each of the three was colored black, red and white; the three gunas which form the AUM.

The word "God" is the name of the bull, the Go. The bull is the symbol of the letter A which is the Aether that all the elements are and of. The Aether element is the element that rules sound. The logos; the universe is sound, light, number and form. The full letter A is AUM in Sanskrit and Egyptian, and means ONE. This is what the Vedics use to state "Logos," AUM. This AUM is in the West all over Europe as well. Stonehenge was called the AUM-phallos by the Druids, and this is what the pillar of Dionysus was called to the Greeks. The A, or AUM, is the symbol of the bull. Dionysus and Shiva are also shown as the bull avatar. The AUM is the sound formula, the name of the god, the serpent. The A was also turned upside down to show the horned god, the bull.

Sources:

The Gods of Love And Ecstasy, Alain Danielou [1]  
Eros and the Mysteries of Love, Julius Evola

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Joy of Satan Forums Contributions