Satan is the Giver of Immortality and Freedom

In the East, Shiva is known as the Lord of Hatha Yoga. As the article below shows, Shiva is literally just another name for Shaitan [Satan]. The Yezidis and other cultures of the East state that Shaitan/Shiva gave humanity the spiritual teachings so that we can become liberated and become fully divine like Shaitan and the other Gods, who are fully ascended Nordic Extraterrestrials.

The Jewish enemy only gives death, slavery, and ignorance to humanity and the Earth. The point of their programs (Christianity, Islam, and the like) is to become cattle-like slaves that are owned and abused by the Jewish People until it dies. Take a look at the American Slave Trade; it was run by Jews from start to end.
The Jews just worked the slaves to death, along with brutal abuse, in their Jewish owned cotton and sugar cane plantations. Blacks, Whites and anyone else equally died side by side as slaves of the Jewish Race. The way the slaves were treated there, is the same way the slaves of the Gulags were treated in the Jewish run Soviet Union. They were worked to death the same way, literally beaten, raped, starved, tortured by the tens of millions. One hundred million perished in the Holocaust of the Jewish run Soviet Union like the hundred million that perished in the slave trades and the one hundred and fourteen million that have died in Communist China, which was also built, and is run by, Jews.

Whites, Blacks, Asians, all are victims of the Jewish Race.

The Jews Created Communist China:  

The Real Holocaust and Death Camps the Jewish Run Soviet Union:  

Now compare that, to what Satan wants and teaches, described below. This is why the Jews hate Satan so much. You can't be their abused-unto-death animal if you have spiritual power and knowledge. Satan breaks all the chains that the Jewish Race tries to put on humanity.

Satan breaks the chains….
The purpose of Hatha Yoga is stated:

"It is by a transubstantiation, which is the ultimate object of the practices of Hatha Yoga that the realized Yogi succeeds in elevating himself, body and soul, to a higher level of the hierarchy of creation. At this point he ceases to be a man, having transposed the harmonies, the characteristic patterns that constitute his physical nature into another state of matter. What he seeks is to leave the animal state [pashu] to liberate himself from the snare [pasha] of the material body which imprisons the plan or group of faculties that constitute his Transmigrant Body or Sexual Body containing all the elements of his physical and mental personality. By virtue of the Siddhi(s) or powers acquired by Yoga, he comes to realization and ascension in the hierarchy of being, which culminates in a transubstantiation that transforms the entire body into a celestial body without passing through death. The living being is thus transferred to a higher more subtle level of existence free from the constraints of materiality"…. [1]

"It is thanks to a particular technique that the body made of corruptible matter [ashuddha-maya] is made to correspond to incorruptible matter [shuddha-maya] and transubstantiation takes place... the human body becomes liberated from the requirements of the animal economy when the transfer from corruptible Maya to incorruptible Maya occurs. It is then no longer subject to death... it is transfigured into a body of glory and power called Jnana-tanu or spiritual body. The living liberated man (jivan-mukta) leaves the domain of matter and with his body disappears suddenly into light. [V.V. Ramanan Shastri, Cultural Heritage of India.]

[1] While the Gods Play. Alain Danielou

Yogic Is Satanic – Satan Rules Yoga
Shiva (called Dionysus in the West) is the Lord of Yoga.

As Laurence Garden wrote in his book “Genesis of the Grail Kings”: "The Serpent Lord was Enki, but in parts of Chaldea He had been called Shaitan."

Shatian was the Serpent God of the Sumerians, he is also called Enki by them. Enki was also called Oannes, known as Dionysus in the west and Shiva in the east. The Yezidis (known as the blonde bloodline), were part of Sumeria and they still call their God Shaitan. They also stated they originally came out of the east from the Himalayas. Shiva is the White God [Svarupa] who came from the Himalayas, as written in the texts of the Hindus. His sacred mountain is still there. Shivas other name is Shaitan.

The Tibetans stated they got the Kalachakra tantra, the Bon [the rainbow body tradition] around 17,000 years ago from White Aryan Peoples. Kalachakra is a title of Shiva. Mount Kailash, Shivas mountain in the Himalayas, is sacred to the Bons as well as to the Hindus.

Alain Danielou writes in his book “The Gods of Love and Ecstasy” that Siva and Dionysus are the same God.

The traditional image of the Devil in Folk art is a man with horns, adorned with serpents, carrying a pitchfork, wearing animal skins, and is the god of fire, forbidden knowledge, Siddhis, and personal freedom. He was called the "Devil of Freedom". He is colored red, and associated with the Goat and mountains. It is known and admitted that the image of the Devil is taken from Pan. This is Dionysus who is known as Shiva in the east. He is the God of the Aryan People. Dionysus and Pan are the same God. They are both depicted the same. As they are the same. Pan is born from His father the Aether [Zeus] like Dionysus; Dionysus is shown as the black goat, or part goat part man and plays the flute, like Pan.

Dionysus was also shown red as well, the color of the rising sun at dawn over the mountain; this is known as a symbol of spiritual rebirth. Dionysus was also shown as the eternally young boy, which is what the grimoires attribute to the appearance of the Devil and how Shaitan appears to Sheik Adi, the prophet of the Yezidis. This is also how Siva is shown as Skanda in the east. Dionysus's title in Rome was "Free". The Devil the Witches worshiped on the mountain Sabbat was called "The Devil of Freedom". The meaning of this is the serpent of freedom. Dionysus was called the "Good Serpent". This is a play on words; the "God Serpent", which grants Freedom by the Magnum Opus; “Magnum Opus” means “Great Serpent”. The wine of Dionysus is the Kundalini energy. Devil,
from Devi, means the serpent. Dionysus is also shown with horns. His wine cup is the grail. The rites of Dionysus were based on the Kundalini power. As Julius Evola states, the rites of such Dionysian (Western) traditions are identical to those of Tantra. [1]

![Image of a deity](image)

Shiva is also shown red in some cases, has the crescent moon on his head like horns, his trident [pitchfork] is adorned with serpents. Shiva is the God of the mountain and fire, Siddhis, and liberation. He wears animal skins, is associated with the panther, goat, and bull; the animals of Dionysus. Shiva is the God of the wilds and wine as well. The mythos of the birth of the Gods Dionysus and Shiva as Skanda are the same. Shiva's Ganas are the Korybantes of Dionysus.

Shiva, Shaitan is Lord of Yoga and this is Dionysus.

The point of Yoga as stated in the Tantra is thus:

"Outer Vedic ritualistic practices mirror inner Yoga practices, balancing the fire and water and the agni and soma within us. Vedic literature contains the secrets of the practice of yoga, including the ascending of the kundalini fire force and the descent of the soma nectar that open all the chakras. The practice of Yoga itself arose from the inner Vedic sacrifice in which speech, mind and prana were offered to the immortal divine fire present within our own hearts. Vedic deities reflect a profound psychological and spiritual symbolism relative to the practice of yoga and meditation, not just outer ritualistic concerns." [2]

What do the Tantras, which as stated are the inner or esoteric aspect of the Vedic rituals, state themselves?
Śiva’s first words speak to the goals of every non-dualistic tantric practitioner: “Eternal youth, immortality of the body, and the attainment of an identity of nature with Śiva, that is, liberation in the body (jivanmukti)….

“Liberation [arises] from gnosis (jnana), gnosis [arises] from the maintenance of the vital breaths. Therefore, where there is stability, mercury is empowered and the body is stabilized. Through the use of mercury one rapidly obtains a body that is unaging and immortal….

“Supernatural powers and bodily immortality, the goals of the tantric practitioner cannot, however, be realized through alchemy alone. The absolute, Śiva, too plays an active role in alchemical transformation….

“… Thereupon the breath, overflowing the two outer channels [note: ida and pingala], bursting into the medial channel [note: sushumna]... This... surely generates immortality.

“… The piercing of the cakras [note: chakras] effects a stadial resorption of implosion of the lower elements into their higher emanates. Thus, when the second cakra (the svadisthana) is pierced, the element earth – whose support is the lowest, the muladhara cakra – becomes imploded into the element water, the second element on the hierarchy, and so on, until nothing remains but ether in the cranial vault.... The cranial vault, the locus of the ether – both the site at the Siddha techniques for penetration end and that at which mundane existence first begins, when the absolute first penetrates the human microcosm – is the zero point at which the two infinities meet, the point at which "black holes" issue into "white holes". This is precisely the "end" of the … process for the creation of the Alchemical Man.... When all that remains of the practitioner is the fifth element, ether, in the cranial vault, he arises – out of the cauldron in which his lower being had been dissolved and imploded into its higher emanates – as a massive, powerful, perfected Siddha.

“… The more general phenomenon of penetration or piercing that occurs within the yogic body when the breath, energy, and seed of the yogin – embodied in the female kundalini serpent – pierce the six cakras. This piercing of the cakras – called cakra-vedhana or cakra bhedana – is also a sexual penetration of sorts, albeit with sexual polarities reversed, given that it is a female kundalini who awakens, stiffens, rises, even rushes upwards towards the cranial vault, the cavity that is the place of the passive male Siva. As the kundalini pierces each of the chakras, great quantities of heat are produced, which refine and gradually transmute the seed that is the stuff of her body: it is this transmuted semen that becomes the nectar that immortalizes the yogin who holds it in his cranium.” [3]
This was the sacred knowledge the Yezidi and associated Aryan cultures stated that Shaitan taught them in the Golden age. That of perfection and ascension.

Sources:
[2] Inner Tantra Yoga: David Frawley

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Joy of Satan Forums Contributions