Building the Rainbow Body

In the Far East where much of the ancient teachings survived, their texts contain the truth of immortality and the knowledge of the human soul. This article will explain such and the practices of the different levels of how to obtain such.

The eastern texts state the soul is called the demon this was the same for the Greeks as well. The condition of the soul is the fate of the soul. It is clearly stated that the soul has to be made immortal by the inner practices. If the soul is not worked on with the inner practices, the texts are clear that the individual will wander the astral within a low energy state and after a few years the subtle body will dissipate due to its low energy state and the person will reincarnate according to the karmic influences upon their soul. In time, the soul will no longer be able to reincarnate if not empowered by what is called Chi, the spiritual light. And that will be the end damnation. Satan's name in Sumerian is Anki, Ki and Chi have the same meaning.

The next level is making the subtle body and the soul immortal by the practice of the rainbow body which must be accomplished to make it to the full Magnum Opus the Golden Flower its called. The eastern texts still have the instructions for this level, the rainbow body. The Greeks called the transformed soul the eudaimones, the good demon, and its symbol is the golden serpent, which is the serpent of fire, the risen Kundalini. Chi means spiritual fire. The symbol of the rainbow body stage in the eastern texts is the fire serpent symbol, the risen serpent.

The texts state that one must connect the DU and REN channels and circulate the CHI through them. In time this practice helps to activate and raise the serpent this is by placing the tongue on the position of the hard palate. However the symbol of the rainbow body in the East is the serpent fire symbol which in Japan is called Raku this symbol means fire serpent and it’s based on the symbol of the RA letter in Sanskrit. In Japan, the Raku is the symbol of the God Soten Kurama, who is Satan. Note Ku Rama. The Swastika is the symbol of Soten. It’s the RA mantra in the East and the rotation of fire it generates through the soul is also a serpent symbol, the serpent of fire.

In the eastern texts, Ri and Chi have the same meaning within the term Richi, which is also Reiki. It’s a code, like Raku. The five elements are RI or RA and the KI or Chi is the serpent. This means RA is used to purify the soul and the chakras, which are of the five elements, so that the serpent can rise along the union of the DU and REN channels with the rotation of the Chi or Ki as Ri and RA also meaning rotation. Soten is the God of Reiki for this reason.
This means the use of the RAUM meditation and Chariot of RA meditation, which are still in the East but all but removed and lost. We received such from our Gods to return this knowledge. As for the final level, the Golden Flower, when the final stage is finished that will be revealed by our Gods in time. One must first raise the serpent to get to the stage to go to that level.

The enemy programs damn humanity into a cycle of reincarnation and eventual extinction. Satanism is about eternal life, which is why Satan and the Gods are so attacked.

Source
The Golden Flower
The Enlightenment of Vairocana, Alex Wayman
The Return of the Serpents of Wisdom, Mark Pinkham

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