

Ireland and the St. Patrick Fraud

The Catholic Church's official story of St. Patrick is fictional history. Which is not a surprise coming from an organization famous for destroying the actual historical records along with the scholars and Priests of the cultures in which they seek to conquer and exterminate. To replace what they destroy, the Church has created a vast history which has been proven by many scholars and historical researchers to be nothing more than a fabrication. All this is to give them absolute power by rewriting the past to control the present and future.

"The title of this sacred cup of Budha/Dionysus was the Agathodaemon or "Good Serpent."

The Cathars worshipped Lucibel, which is another name of Hu, which is another name of Woden/Budha. The Cathars called their God Agathodaemon, meaning "The Good Serpent", which is an ancient title of our God. The Cathars, or Bons, Worshipped Budha/Woden, and they were the last known remaining Primordial (original) Culture and Race in Europe.

The Cathar region was built on a sacred geometrical grid, with specific buildings and sites mathematically placed to a certain latitude. Which forms an inverted pentagram within a circle (Serpent) that comes out to the number of 666. This comes out to the symbol of the Magnum Opus. As mentioned before, the circle or golden serpent in a circle relates to the perfected soul. 666 is the number of the sun or spiritual sun, and the inverted pentagram relates to Venus. The eight-pointed star is the symbol of the perfected soul. This eight theme is encoded within the Cathar relics.

Up in Norway we have the exact same grid as with the Cathars of France, pentagram with the numbers working out to the sacred 666. Within some of the buildings forming these points we have the sacred round towers, which as we see are also part of the worship of our God in Ireland:

As D.M. Murdock cites in her book: "Suns of God."

"They gave [the Sacred Island] two other names, viz, Phus Inis, and Inis=na-Phuodha-which, at once, associate the "worship" with the profession of the worshippers-for, Phus Inis, is Dudh Inis-Ph, or, F, being only the aspirate of, B, and commutable with it-that is, Budh Island; and Inis-na Phuodha is Inis-na-Buodha, that is, THE ISLAND OF BUDHA."

The round towers of Ireland:

"O'Brien relates the words of an ancient Irish bishop Corma, "the celebrated bishop of Cashel" who in "defining the Round Towers in his Glossary of the Irish Language, under the name of Faill, wrote the following: "Carth cloacha is aire bearor fall desucedr Fo bith ro ceata suighedesat en Eire"- that is, stone-built monuments, within which noble judges [my note Druids] used to enclose vases containing the relics of Fo [i.e. Budh] and of which they had erected hundreds throughout Ireland!"

As part of this we have the famed Stave Churches which are built in the image of a large Dragon or Serpent, with images of the Pagan world tree within them (which Budha/Woden is crucified upon). Among other openly Pagan symbolism.

The Nobles of Norway studied in Ireland, which was common in the Pagan era. Ireland was the well-known seat of the Aryan religion in the West and the majority of the nobility went there for full initiation and study. It was stated that the Nobles brought Priests with them from Ireland to help build this sacred place. Ireland was recorded to have large Temple cities and centers that housed over thirty thousand people at once.

These two forces of Ireland and Norway were joined together in an alliance against the Catholic Church. The Catholic Church (THE ONLY Christian Church) did not even reach Norway until 1152 CE. The Catholic Church lied about the Cathars being heretical Christians. This was to create the justification for wiping them out while maintaining the lie of the antiquity of the Christian program, which is a major underpinning of their authority. Especially in the realm of claiming to be the authors of Western civilization.

But by this time St. Patrick was supposed to have chased those Serpents from Ireland and brought Christianity. It's well known that the Serpents are the Pagan Priests and Culture. There never have been any physical snakes in Ireland. The Priests or Druids were called the "Serpents" and their major symbol was a serpent wrapped around a rod. We have numerous images of Monks in Ireland being entwined in dual serpents or emerging from the mouth of a serpent. These are ancient Pagan symbols of rebirth, such as Ptah-Osiris emerging from the mouth of the serpent and being reborn. The monastic system was originally Pagan and can still be seen in the East with ashrams. The Monks shaved their heads in the center due to the Kundalini or serpent power, which could cause scalp eruptions or rashes during its ascent and major activations. We see the Pagan Priests from Egypt to India with shaved heads for the same reason. An ancient image was also found of a Druid holding Thor's hammer, and it shows him with a shaved head.

As noted, the Celtic-Germanic divide is a Nationalist mythology created during the romantic period of European Nationalism. Celt was a Roman term for "stranger people" and to those they consider not Roman (i.e. barbarian). The Tuatha people of Ireland are the same as the Teutons. They had the same culture and language and were from the same racial roots as they recorded, and the same God Woden/Budha.

St. Patrick is a stolen and corrupted version of the Pagan God who was worshipped in Ireland as Ha'u, Hu, Budha, Woden, and in Rome as Bacchus.

The Roman feast of the Bacchanalia – a homage to Bacchus, the God of wine – was originally celebrated on March 16th and 17th within the sacred grove on the Aventine Hill.

Within the Isles, a major title of the serpent God was Hu, Huas or Hyas, which is another title of Bacchus. We are dealing with Primordial Traditions that came from a common root.

This is why green is the color of this festival. Another alias of Hyas or Bacchus was the Green man. Our God was symbolically depicted as both blue and green in Europe to Egypt

to the Americas. It symbolizes the purified soul. And the color green in alchemy is associated with the elixir of immortality and connected to the rose. The rose or lotus is a symbol of spiritual rebirth. Remember that the Cathars had the sacred tale of the emerald Mani Jewel, a grail symbol.

We see the Green Man all over Templar symbolism. The Templars were Pagans and part of the Cathar culture.

“Temples dedicated to Bacchus were converted to churches dedicated to St. Patrick, and clothing was added to the statue of Bacchus, although Bacchus and Patrick look identical...

...The Catholic Church made up colorful stories about St. Patrick, but more than one pope has admitted he never existed. He did exist, but only as a Pagan god. The word Pagan, capitalized, refers to a group of religions. Uncapitalized, it refers to a lack of religiousness, or, more precisely, a lack of Christian religion.

Bacchus is special enough to have his own holiday, the Spring Equinox, celebrated for at least 8,000 years. It's an ancient holiday, celebrating the end of winter, and involved song, feasting on food, dancing, getting drunk, and having a good time. The following day (or later, allowing for hangovers) the work of planting crops 13 hours a day began.

The Equinox occurs at a specific pattern of sun and Earth, but a calendar day was selected, to keep the date of St. Patrick's Day from moving over time. The legacy of St. Patrick (Bacchus) in England is that, to this day, you have an absolute right to drink alcohol anywhere, which includes courtrooms, beaches, streets, and sidewalks, at any time. "Open container" laws are prohibited nationwide..." [1]

So, here's what really happened:

“Adrian IV was the only British Pope. During his reign he was responsible for the Papal bull known as the Laudabiliter which granted dominion over Ireland to the English king Henry II of England. Ireland legally became a feudal possession of the King of England who was subject to the Pope in Rome.” [2]

This was done within the context of a full military invasion of Ireland from Norman controlled England.

As usual, the Church created a fabricated history to cover up all of this and act as propaganda to entrance the populace further into their control. The puppet rulers they backed also did this with the phony Milesian invasion and conquests, which they used to stake their claim of the right to rule.

We see the same slow program of conquest and infiltration of the seats of power and culture as seen in France with the Papal-backed Palace Mayors usurping the Throne from the Pagan Merovingians, etc.

Another major example of the well-known act of the Catholic Church turning Pagan Deities into Saints to convert the populace is the Goddess Brigid. As scholar and researcher, Philip Gardiner points out that she is a Pagan Deity from the serpent worship of Ireland. Which is blatant given her role with the sacred cauldron, the ancient Grail symbol, and the healing wells which the serpent is associated with. She was also the original "Lady of the Lake", which in ancient cultures is a Serpent Goddess.

Sources:

[1] History of St. Patrick's Day One of Our Oldest Holidays is Still Celebrated Today John Kitchin, Yahoo! Contributor Network

[2] Irish Origins of Civilization, M.Tsarion
The Serpent Grail, P.Ggardiner and G.Osborn

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Joy of Satan Forums Contributions