This is one of the numerous updates that are going to happen on the site, these methods are advanced, because they relate to the elements. The elements are in the advanced section and familiarity is needed to work these.

These are tested and will lead you to the desired ends with proper practice. I wrote these methods and they are a product of working with Beelzebul.

More will be written soon, on other forms of Divination, Magick etc.

**Using the Elements for Divination Purposes**

It is imperative one has at least some experience with invoking the elements for working this type of divination successfully.

A generally high level of advancement is required to divine properly through the elements. The four main elements can be used to this in order to divine properly.

These methods are heavily related to one's general level of advancement, and one's own level of psychic capacity. The elements are used as focusing points and as contact with the actual element. The chance of failure can be high or to the point of deception and/or no answer received if one does not have proper advancement on the elements.

These methods are advanced and one is warned strongly to return to other forms of divination until the other ones are perfected, to have better results with these.

Water remains the best element for divination, as the natural ruler of divination of all the elements.

**DIVINATION BY FIRE:**

To divine through the use of fire, generally fire is not the most empathetic element, yet divination through fire will work for people who are closer to this element. The technique is as following:
1. Sit comfortably in front of a fire, such as a brazier or a fireplace, that has a sufficient amount of fire. Invoke in one or two breaths the element of fire.

2. One has to be experienced into putting themselves in a trance, but in this case, with one's eyes open or slightly open.

3. While gazing at the fire in a comfortable position, start asking your questions. You can even only put your mind to think of the questions. Take relaxing breaths.

4. Gazing on the fire, remain open to see visions, images, or, depending on the capability for trance and talent for divination, whole visions. For the fire itself, one must pay attention on the fire itself: If it grows on a question, it can be a yes. If it shrinks, it can be a no. One has to develop experience with reading the fire.

5. Connection here is everything and one's intuition will be able to decide whether or not information perceived is accurate.

6. After one divination session, to avoid meddling of the energies, the fire is to be put out and the ashes disposed.

**DIVINATION BY WATER:**

To divine through the use of water, you can fill a bowl [the color could be black or white], or a small pool of water [where you can see your reflection]. You can sit slightly above this pool, and you should not get into it as the sensation of running water might interfere with the focus. The technique to divine with water is as following:

1. Sit comfortably in front of a pool or bowl of water [where you can see your reflection] think intently of your questions or say them in a silent voice. Invoke in one or two breaths the element of water.

2. One has to be experienced into putting themselves in a trance, but in this case, with one's eyes open or slightly open.

3. At this state, gazing into the bowl or pool, ask your questions mentally or with a low voice. Take relaxing breaths.

4. While gazing on the bowl or pool of water, remain open to see any visions, images, or, depending on the capability for trance and talent for divination, whole visions. These will appear on the water. If the water is alive and outside, getting moved by air, the ripples may be more revealing of information. The water might appear to be ripping on its own.
5. An example of using water divination is by also using oil. As you ask the question as in step 4, but at the same time, dropping the drops of oil into the water. An example: "Will X and X separate [about a romantic relationship]?" If the drops of oil separate far, the couple might separate. If the oil remains all in one position, the couple may not separate.

6. The water on the bowl is to be discarded, and you must never divine with dirty or putrid water.

DIVINATION BY EARTH:

This one is tricky as the Earth element is not the most psychic of elements. But there is a method to divination with the Earth element also. The technique to divine with Earth is as following:

1. Fill a cart or a bowl with soil, preferably wild and living soil that is used in gardening or already present in forests. Ideally, this should be after it has rained. It should be sufficient enough for you to be able to run your hands through it. It should be plenty, but not too much.

2. One has to be experienced into putting themselves in a trance, but in this case, with one's eyes open or slightly open. Invoke in one or two breaths the element of earth.

3. At this state, gazing into the soil, and run your hands through the soil to get a feeling for it.

4. While running your hands through the soil, ask your question silently and raise some soil with your palms. As you have asked the question, throw it on the rest of the soil. The soil on top that was thrown will create shapes that are to be analyzed and meditated upon for images, visions, shapes and so on.

5. Another way to do this is to dip your own hands inside the soil. Ask questions as you move them around the soil. If you feel there is resistance, or change of temperature, this can be indicated as a no. For example, is "X going to divorce X?". If you get a cold sensation on the hands, it may mean that their marriage is cold. If you run on pieces of wood within the soil, this might mean obstacles.

DIVINATION BY AIR:

This one is also quite tricky, and has a high chance of the messages being misunderstood, so it has the highest chance of failure because of how many things can affect it. The technique to divine with Air.
1. Find an open space and a time where the air clean and blowing. This could be during a windy day.

2. Sitting on this, meditate strongly on the air around you. Invoke in one or two breaths the element of air.

3. One has to be experienced into putting themselves in a trance, but in this case, with one's eyes open or slightly open.

4. At this state, trying to feel the air, ask your questions mentally or with a low voice. Take relaxing breaths.

5. Generally, on air divination, there will be no elaborate visions or anything of the sort. The results should be analyzed by the air itself.

6. Questions such as "Will X and X divorce", might be answered by a strong gust of angry wind. This can indicate that yes, they might divorce. Alternatively, there may be a soft breeze, indicating the couple will remain together.

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