

Hanukkah Exposed

Hanukkah's purpose in the Jewish religion is based on a fable from the Gemara from the Talmud about the light of the Menorah in the Jewish Temple. After the Jews took the Temple from the Greeks, they found one jar of oil not profaned by the Goyim. This jar magically burned for eight days, not just one.

As Rabbis admit, this is symbolic and not a literal historical event. As the tale goes, the Greeks were forcing the Jews to put images of Pagan Gods into their Temple, and this caused the revolt. The eight days is symbolic of the name YHVH, in which the value of 26 adds to 8. The Menorah is mount Menorah, the symbol of YHVH.

Hanukkah was instituted based on Sukkot, the Jewish festival. However, as Rabbis state, the purpose of Hanukkah is to attack the Gentile spiritual festival of Saturnalia, which would start around this time.

The light of the Menorah is symbolic of the light of Kether, which is the Ain Soph, which is connected to the Shekinah, the 22 Hebrew letters. The Sukkot booths have the skull in them, which is the symbol of Kether in Judaism. The nine branches of the Menorah are the worlds of the Jewish world tree, which is mentioned to also have nine worlds that emanate from Kether, the tenth. This is stolen from Hinduism. There are nine main lokas, but they emanate from a hidden tenth. However, within Judaism the number 9 is a number of finality and is used in judgement against Gentiles. The ninth Hebrew letter Tas relates to the cursing of Gentiles in Kabbalah. The Jews are attempting to bind the nine major gates of the Gentile soul, the Lokas, or Chakras. These form the centers of consciousness and must be cleaned and activated properly for the serpent, which is called Sat, to be able to rise up to the crown and become spiritually awakened fully.

Tas, the ninth letter, is the reversal of Sat, which is the ancient name of the Gentile soul and Gentile God, who is Satan in Sanskrit. The ninth letter Tas would not exist in the new Jewish world because it is the letter of Gentiles and their world.

The fable of the lights is symbolic of the retaking of the Temple. The driving out of the Pagans is symbolic of the Jewish world to come and the destruction of Gentiles. In their fable, the light of Kether, the energy of their godform YHVH, will overcome and destroy the Gentile world. Hanukkah is related to cursing Gentiles at the time of year when the Gentiles would be engaging in spiritual practices and customs that relate to the Magnum Opus, the spiritual practice of ascension into

the Light Body. Hanukkah is designed to bind Gentiles from this and destroy the Gentile world. The Talmud also mentions this festival of Saturnalia being of the Pagans, whom the Jews are sworn to destroy. This festival was done at this time to be in line with the proper astral energies to perform the spiritual work of the Magnum Opus. The Jews are trying to corrupt this with their curses.

The Neoplatonist philosopher Porphyry stated that the celebrations done during the festival of Saturnalia were about the "freeing of souls into immortality". This is done by the Magnum Opus. Saturnalia is based on Liberation and the Magnum Opus is based on the sun entering Capricorn:

As Hauck wrote in his book on Alchemy, "Capricorn encompassed the entire work from beginning to end. Capricorn is the first sign of the year, and movement from Capricorn to Capricorn encompassed the one symbolic alchemical year in which the Great Work could be accomplished."

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