

Sex, Rape and Murder in Mythology

High Priest Hooded Cobra 666

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Perhaps the greatest crime one can do to spiritual knowledge or the mythology, which is a language of symbolism, is to take it literally.

While other "religions" and "programs" are actually doing this, this was never the case in the Ancient religions. Especially where mythology is explained, strictly on the myths, this literalization has to be avoided at all costs and as wildfire.

Taking the myths in a gross manner is a very serious mistake and oftentimes a mistake that is done by many newcomers to the occult. Even worse, this false practice is used to make justifications for abominations, a practice done by the enemy all the time.

The second greatest worst act is to translate the mythology wrongly. This has a literal problem underlying in itself. Translators of the enemy constantly do translate myths and spiritual texts in a gross manner, which they do on purpose. Defamation and degradation of the spiritual knowledge happens as a result. Sometimes this is done as a fault from people themselves.

When one reads "murder" in a mythology, you might notice this appears sometimes in myths that deal with family or the murder of the father [Zeus - Kronus], or the murder of someone by a God. This is a symbol of enforced transformation.

Likewise, whenever we see sex, we have the connection of energies. The very word Yoga, means Union, and is related to the sexual union. Therefore, when you see sex, this means to connect two things.

Further, there are constant bogus claims of the enemy about "Homoerotic" things in mythology. That is not physical nor it is to give credit to the norms claimed, people didn't write this to give or not give credit, but for hiding spiritual knowledge. As far as the myths are concerned, it's because energies can be connected even if both are male or female energies of the same kind.

Lastly, rape is a symbol for connecting energies that are sometimes in opposition and would never want to connect themselves under normal circumstances. One such famous myth is the attempted "rape" of Aphrodite by Pan. As Pan represents the energy of nature in an adulterated and lowest state, Aphrodite represents the natural procreative energy on a higher level.

Because Pan fails to incorporate this energy, the innocent God of the wild, attempts to "rape" her in a myth, because he cannot transform. The "rape" fails in the myth, and Pan is hit on the head with a sandal because he was acting stupid in infatuation.

The myth here shows that transformation of the energy does not happen in the way Pan would want, and that the misdirection of sexual energy will not succeed in the transformation of itself.

These representations have spiritual connotations and were taken as innocent jokes in the Ancient past, especially in Ancient Greece where this on the ethical and legal side was a vehement crime. Of course, the initiated people knew the underlying meanings, and all of the populace knew that these were myths which were supposed to have hidden meaning and not the other way around.

Spiritual Satanists as initiates to the Gods must know this and not get carried away with the false nonsense that is perpetuated in a very literalized manner in modern society which is spiritually blind.