

Predictive Programming & Movies

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[The Phantom Stranger] wrote:

*“Didn't the ancient Egyptians and Greeks have movies or something? :/
Can't we just enjoy stories for the fun of it without manifesting them in reality?”*

Ancient Greeks invented theatre and tragedies, and comedy, to be more specific, the pattern of all this. Movies are a more recent invention that came about as a manifestation due to the evolution of technology, but still they are tied to the same patterns.

So yes, they had theatres and theatrical plays of course, which are better than cinema by a long shot. The majority of their theatres survive to this day, and you can still watch plays both there and in other places of the world. Go to a theatre and you'll see an overflow of emotion if you see a good play.

Italians invented Opera, which is similar to this, but follows more principles such as an act based on music.

You can of course enjoy theatre and just watching a movie won't manifest it, but the minds who are passive and are programmed with this, and it goes inside them, it can create a situation of predictive programming.

The reason why predictive programming is the case, is that the enemy uses movies to plant a seed in the minds of people, so that when this finally happens people are not entirely shocked. Theatre or movies can be used for good or for bad. For example, movies like 1984 can alert people to a future reality, and make them oppose it or recognize it when they see it. Others promote defeatism and not doing anything when one encounters any of this, while others promote these things as a "desirable" outcome.

Not all movies are predictive programming or made to brainwash, but as the enemy took over hollywood, most are. This has an astral and a physical dimension. That is not inherent in watching a movie, or any entertainment material, but the enemy is using this purposefully as a weapon.

An example of what predictive programming is, would be the movie Contagion. The steps to this were followed verbatim. Each movie can have its own aims to it.

Regardless, repetitively giving the mind dross information and crap, eventually like toxic dross, can wear down the mind, so one must not be a drone that passively watches all this all the time because even the strongest minds will be affected. So, exposure to bullshit for the health of the mind should be tried to be kept at reasonable levels.

The jews don't really air movies or plays. Mostly, what they do is that they promote a scenario like they did with the movie Contagion, and through the use of numbers and other occultism methods, try to brainwash humanity that this is normal, desirable, is going to come no matter what people do, but above all, to do nothing to fight against it in any way.

They use occult means to back this up and cause a purposeful effect such as death, destruction, etc. It's not just something you see on the screen but there is a definite aim behind this.

There is a big difference between using things to wake people up, a mere movie, and a jewish weapon that is manifested in scenery and form, and all of these might be "movies" or called "acts", but they are all entirely different. Only the method of transfer is the same. Movies can be as good or as bad, or as nefarious, as the aims behind them.

The enemy has of course weaponized Hollywood so you can't even watch a Western Movie now without being bombarded with the usual brainwashing that is the jewish agenda manifest. Regardless, a strong mind can fend off these influences, but the large mass of the populace that is not aware of this can be very much affected.