

Exposing the Truth about the Name of YHVH

In Sanskrit, the original language of humanity, the original and eternal three basic vowels of creation are A, I, U which form the three points of creation that the entire alphabet flows out of and is ruled by.

A is pure existence and eternity. It's the Akasha principal. The A is then shaped into the I, which is Shakti, the energy of manifestation, which shapes the A into matter and gives it direction. The U is the final union into material existence. Upsilon, the U letter in Greek, is based on the union of positive and negative of spirit and matter. The three prime sounds are simply the three points of creation through which the A is generated. If you chant A and send it through the mouth to the lips, you will hear it transform into an I around the middle point of the mouth and then into a U sound on the lips. The A,I,U is also given high importance in the Greek system.

In Sanskrit, the semi-vowels are slight adjustments of the vowels and represent the union of the vowels with consonants. They are what unites spirit and matter to create all existence. The five semi-vowels are the five elements in Sanskrit, which form all existence. The vowels are considered to be Shiva and the consonants are Shakti. In this arrangement of principals, the semi-vowels bring these two principals together into creation.

From the three primal vowel points that the entire spectrum of creation manifests from, there are semi-vowels to bring them into creation. They are HA, YA, VA. The Ha is the Akasha principal which all the other elements and letters are formed of. Those elements form the entire world, the human being, which is why Kabbalah states "god" used the H letter to create the world. The YA sound is the energy or power that underlies all the letters of the alphabet it gives them their individual forms. The I,Y sound rules the consonants and how they take direction and the VA rules over the final union of the energies of the letters, the vowels and consonants and of spirit and matter into all creation. The VA sound unites it. This is why in the ancient Greek and Phoenician the Vau letter was on number six, the union of spirit and matter. Our word for sex when two people unite as one comes from the Latin word for six, sex. In Hinduism, the symbol of the open mouth of the deity that manifests the whole universe is called Vau for this reason, the final point of all creation manifesting.

If one studies deeply into Kabbalah, the name of the Hebrew God YHVH is stated to be only three letters, that of YHV, and of this they are spelled Yod, Hau, Vau. However, many times the Yod is also spelled Ya and Yao which is also Yau.

These three letters are arranged in a wide variety of combinations however its just Hau, Yau, Vau. The three core semi-vowels from Sanskrit where they, like many other Hebrew letters, are stolen from. The Jews make a big deal of how speaking the proper combination is dangerous, as it will actually create. Because Goyim, that is only for the Rabbis. The semi-vowels in Sanskrit are given the AU with them in the proper charts and appear many times in Hindu texts with the AU in them. AU is putting the power of A

into existence. When placed with the letter of the semi-vowel, it brings this semi-vowel into power and existence. AU in Sanskrit is called Truth and immortality.

In Kabbalah, the entire world was created by their "god" speaking these three letters, Hau, Yau, Vau. This is the adept using the ancient alphabet for creation and to empower the soul.

In Sanskrit, the entire Kundalini is the alphabet from A to Ksa. The Ksa is a combination consonant made from Ka and Sa.....AKASA. Which the entire language comes from. In Hinduism, the God Shiva is the AKASA and the entire serpent power, which manifests as the Sanskrit alphabet, forms the rays or petals of the chakras the soul and the five elements, which manifest the human being. This is where the Kabala stole and corrupted the concept of "god" being the 22 letters from. They show their "gods" power as the Shekinah, which is Shakti the energy of the letters, and sometimes as the Leviathan, which like the Shekinah is the symbolic representation of the Jewish soul. This is also where the Tree of Life was stolen from:

“On a macrocosmic level the Sarada-tilaka-Tantra (7.9-14) describes the world as a cosmic tree (body) consisting of a complex network, or ‘intricate mesh’, of Sanskrit letters, which are said to be the ‘root vibrations’ of the material creation, maintenance, and destruction of the universe.” [1]

The Hebrew Tree is shown as the ten spheres of which the 22 letters connect within to form the 32 paths which, along with the hidden path of Daath, make 33 paths which the Torah calls the "god" of the Jews. The 33 is stolen from the 33 Devas of Hinduism, which form the 33 parts of the spine. This is all stolen and corrupted to conform to the alien Jewish soul. The Jewish alien soul is the "god" of the Jews in the Torah and Kabbalah.

Sources

[1] Sonic Theology, Hinduism and Sacred Sound, Guy L. Beck
While the Gods Play, Danielou
The Tree of Life, Israel Regardie

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Joy of Satan Forums Contributions