

Blacks Never Left Slavery

The subject of Black issues is a long one to long-winded types. The liberals and cultural Marxists have been banging away on this issue for awhile. Yet it just gets worse by the year in the warzones of former communities and the jails keep filling and the murder rates climb.

It is very simple to understand what has happened and what is going on to find a solution, and in this everyone can find the solution.

What happened?

Blacks were violently ripped out of their world and culture by the practice of Jewish slavery. Many authors, both Jewish and Black have stated this fact. This is because Judaism states that Jews are to make slaves of the Goyim (the Gentiles). Jewish Christianity created a justification for this.

Blacks were enslaved as cattle property for centuries, mainly by Jews in a Jewish-run system of slavery, in a foreign society where they even had to take an alien name. Their culture was stripped away and they were forced into the Jewish ideology of Christianity, the ideology of their slavery.

After being freed, Blacks still have the memory of being abused and on the bottom of society for centuries. There were also laws passed against them to restrict them among White society. This has created a neurosis in the Black psyche that has been documented by psychiatrists going back to the 1920s. It's an inferiority complex. This is the generational trauma of the structural violence done to them by the Jewish program. Today the Jews are constantly rubbing salt in that wound for a reason.

All of a sudden, the Jews pretended they wanted to help out the Blacks that they dragged here, imprisoned as slaves, abused and spit on as Goyim. The situation is that humanitarianism was a Jewish game strategy to bring about greater Jewish control with Communism using the Blacks as an organized block to achieve this. Black leaders such as Cruse mentioned this in his own book *Crisis of the Negro Intellectual*. Until recently, Jewish individuals ran the NAACP. Why was that? CONTROL.

The Jews used business monopolies to destroy the Black business class and wealth of the Black community with desegregation to reduce them to poverty. The Jews then used Mossad with the CIA to set up the flow of drugs into their community, as Gary Webb was murdered for writing about. This destroyed the

Black community, the family unit, and brought the gangs. The Jews then used this situation with their media to create a new Black culture in this chaos of Black identity politics. This new culture is meant to disempower them, frustrate them, and use them as pawns in the Jewish game.

Under this new cultural regime created by Jews, the Black race has almost gone extinct in America. Most Black men are in jail, killed in violence by other Blacks, or on drugs. The Black community is so destroyed that if you take away welfare, they will starve. This is how the Jews want it. Now the Blacks are under total Jewish control with nothing of racial solidarity left on any cultural, economic, or community level. The Blacks are now on their knees to the Jewish welfare state and leftist communist establishment of the Democratic Party. They use Blacks to keep pushing along the Jewish game strategy of Communism in which the Jews hold all the Goyim as common property.

In Africa, the Jewish owners of Africa use Communism and the Black traitor class they have made into the political class to murder over seventy thousand Blacks just in Zimbabwe alone. This is to maintain Jewish ownership of the African nations for themselves. The same Jews are leading the Black Marxist movements in America. Do you think they care for Blacks? Zimbabwe was conquered at gunpoint and robbed by the agencies of the Rothschilds. Now the Jews are just using a Black oppressor class instead of a White one.

What the Jews did to Blacks in America, they also did in Africa. The empires that were financed and run by the Jews, like the British, went into Africa and took the land and transferred ownership of the land, the resources, and the people into their control. They then enforced cultural enslavement with Christianity to maintain control. When the European empires left, the Jews who ran the whole thing stayed there. This is why Libya was destroyed for trying to openly liberate Africa as a slave plantation from the Jewish elites sitting in New York and London. This is also the reason there are so many wars and oppression currently in Africa.

The Blacks have been the victims of centuries of structural violence created by a Jewish supremacist globalist system.

So how can Black People change this? If one studies the Dogon, a Black tribe that lives in Mali, one will find the answer. The Dogon live in a tribal society of around a quarter of a million people. The Dogon leaders have Egyptian names of our Gods, such as Amon, and their culture is Egyptian. They live in peace with each other and farm. They have a democratic society in which disputes are solved by public debate and the wisdom of their tribal elders. They live by and follow a spiritual wisdom they received from the ancient Nommo Gods. They

don't have any of the problems the Black communities have elsewhere because they have been spared the Jewish cultural genocide of others.

In America, there is a Jewish church on every Black corner and what has it done? Destroy them. There is a communist ideological identity movement for Blacks run by Jews like Schwartz, which is Soros's real name. What is it getting the Black people? Destroyed.

The solution is that Blacks must reject the system of Jewish supremacy and its structural violence waged against them. This means rejection of Christianity, Communism, and Capitalism. This means Blacks must follow the Dogon way and return to the Gods and their spiritual culture. Once reunited with this and having their consciousness spiritualized, they will succeed and secure their race.

Nommo is an ancient name of Enki, the living God Satan. If one studies Vodun, the sigils of this African way are sigils identical to the Demon's sigils. The teachings of the African wisdom tradition are the same as the Sumerian and Egyptian teachings, even having the same titles of the Gods, such as Nana. These are the teachings of our Gods. The African traditions even instruct how to spiritually communicate with the Gods in other star systems.

Reply by High Priestess Shannon:

Thank you. When I put out my website in the future this article will be added. Along the many others.

It's best for blacks to look into traditional African societies to understand their race and spirituality. Instead you have all these ridiculous claims created on a black inferiority complex and a false identity like the black Hebrew Israelites and the Nation of Islam. It's all rubbish.

With Vodun/Voodoo is was pretty much spiritual satanism and based on worshipping and "feeding" the gods(loas, chakras) in order to attain spiritual power and evolution. The serpent God Damballah was the kunalini serpent and Voodoo dances, mainly the Yanvalou, were meant to stimulate the serpent at the base of the spine.

Same with Ifa Orisha Tradition of the Yorunas who spoke of the chakras system and that the "Orishas" or the chakras must be empowered in order to improve the self and increase the spiritual powers as well as achieving complete health.

Many blacks still feel connected culturally to Kemetic spirituality because of our Egyptian gods domain over most of Africa. It's in many black's racial memory.

The Egyptian culture is also seen with the Yorubas and Vedic symbols in other places in Africa. There were a couple of pyramidal structures found in South Africa that align with the pyramid of Giza. South Africa has a lot of uncovered mysteries and structures that prove our Gods were with us and had more developed societies.

I believe the Jewish run European empire did destroy a lot of the ruins and artifacts there like they do with all gentile culture and anything that shows our connection with the gods.

I'll put out an article on the Dogons as they are fascinating.

And with Vodun, now you have the enemy pretending to be our Gods and demanding blood sacrifices in return for next to nothing...

It's also worth pointing out the connection in the etymology here of the word Vodun, sharing the same root as the Anglo Saxon Woden (Odin) as well as the Meso-American Voden (Quetzalcoatl). Serves as quite the lovely piece of proof for our claims, as nobody can explain the connection without accepting the sacred root gentile language of Sanskrit. From memory, the word "vadin" in Sanskrit can refer to the spoken tongue (Odin being a God of words, letters and poetry) as well as alchemy (obviously goes without saying, as Odin is also a God of magic and spiritual transmutation).

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Arcadia wrote:

"This was always particularly sinister to me. By the time Jewish agendas managed to sneak into Africa during "The Scramble" the technological means to completely raise everything was available, plus new means of transport being available made it far easier for Xian Missionaries to inflict their corruption far and wide.

Completely destroying all signs of higher civilization not only serves the use of disconnecting a people from their ancient culture (and promoting shame mindsets), but for the purpose of manipulation as well. By this age and the post renaissance era, much of Europe, even ones who remained Xian, were at least somewhat aware of their cultural roots (especially due to many Roman systems still being in use). Many good pieces of European pagan heritage managed to survive, enough to give birth to Hellenist

movements and such and provoke a new age of thinking thanks to ancient philosophy.

However, the Jew, ever opportunistic, tried to find a way to make use of the fact they failed to utterly wipe out every last speck of European heritage. It was simple. Coerce the complete annihilation of African history to enable a much easier manipulation of the European mind at the time to buy into Jewish racism. "Its okay to enslave these people, goy. See, they're animals, they don't have any history or culture at all, so don't bother complaining about what we're doing!" This of course, also feeds into modern mentalities in the now that can easily lead to widescale racial conflict, by forcing gentile ethnic groups to see each other as varying degrees of pathetic and loathsome. If a modern man of European descent truly believes an African is utterly devoid of culture and sophistication to the point of having no history, it's far easier to convince them to dive headfirst into a race war. Same with the enemy telling the Blacks its the whites oppressing them and causing their grief. It's a two way street of manipulation.

Many of the same methods were attempted in South America, which sadly, was already corrupted before more modern Jews got their talons into it. Conveniently there, all the legends and stories of the bloodthirsty, sacrifice demanding false enemy variation of their traditional religion survived and was gleefully shown to the West, while the proof of the Mesoamerican peoples being pure Satanic Pagans in the past was completely stifled and destroyed even further. Kind of like how the corrupted aspects of African Voodoo religion were happily shown to the West, to once again, justify the atrocities and further destruction of their history, all while pretending a purer, more sophisticated past did not exist at all.

People will always underestimate the sheer degree of damage the enemy systems have done to the gentile world. Although I am a proud European, I always do relish the chance to learn about the synchronicity shared by other world cultures. Imagine how beautiful the world would've been to travel if all the old aesthetics survived."

Yes, you are correct. From my Vodun article:

The word Vodun is similar to Vodan/Wodan/Wod/Odin. Buddha. Mageson has written a couple of articles on primordial Buddhism and its relation to Mercury symbolism. Please refer to those for more info. The gentiles had all the same basic culture through out the ancient world.

The V in Vodun indicates the Mercury or serpent life force. The kundalini. The same can also be said for the O.

The Vodun god, most commonly referred to as Legba is the chief god and Solar archetype of the religion. He is the highest honored and widely worshiped god in the Vodun pantheon. In rituals he must be invoked and acknowledged first in order for communication between humans and the gods to be successful. The Africans say that he is the way to all of the gods and opener of the gates.

Legba is depicted as a virile horned being with an erect phallus.

The horns, like that of the Mercury glyph, represent the perfected life force and power. The phallus is liken to the spine which the serpent energy flows upward. It is the kundalini fully arisen. He is also the god of creative healing and sexuality.

High Priestess Shannon

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Joy of Satan Forums Contributions