

# Notre Dame Burning in Paris

HP Hooded Cobra 666

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As it has aired in the news, it's clear the Muslims or someone else (Possibly Yellow Vests) did burn the Notre Dame. It appears to be flattened basically.

I do not condone anything of this, just making commentary. Can't say I didn't laugh however, because I did. It's a LOLZ situation, with Christians throwing flip outs on the Muslims they allowed in, and complaining the Jewish symbol of schizophrenia has been destroyed. Then, their tax money will be used to fund more Mosques. Chaos.

This is the song that one can sing to the mother of Jesus, on whose "Glory" was devoted the "Notre Dame". (((Our Lady))) the jewess Miriam, the wife of Josephai, who gave birth to the Rabbi Emmanuel or Yehoshua, is having her "Chapel" burning.

Here's a soundtrack for the event:

<https://www.youtube.com/watch?v=en1uwIzI3SE>

**"I AM THE GOD OF HELLFIRE, AND I BRING YOU FIRE!"**

No matter what, this is symbolic, and it shows the downfall of Christianity. You see, the situation with "Art" is that it is a politicized art. Many people have a soft spot for "art".

The thing is however Islam is also now in Europe, so these things are to be expected. Both these factions are totally uncivilized monkeys, and one is going to retaliate on the other. Primarily, Muslims are going to do this, and set ablaze many things. Europeans can conserve their tears, as Muslims are doing only what Europeans, if they had historical consciousness, should have done long ago, but for totally different reasons.

Normally, when foreign troops, monkey rapist hordes, and jewish degenerates come into your nation and impose their desert cultist dogma, you don't keep relics of "celebration" around about this. As they didn't keep anything from the so called "Pagans" but only broken pottery. If people understood the great extent of

this alien, hostile, and life hating cult of Abrahamism, they wouldn't tolerate these people in their midst.

I had the opportunity to see the "Notre Dame" but I refused because it's a bastion of my enemies. I don't care if it's beautiful, or if some "Gnostics" put there one Gargoyle and one Eagle on top of it. Beauty is not only about the architecture, but what it does, what it serves. The function of this structure is to praise a jewish egregore, and it has been doing this for 9 centuries. People who go there are 'amazed' by this Aryan Architecture, but who gains the credits? The Aryan Race and their Pagan Gods who made them? No - the filthy jew on the stick. Therefore, what purpose does it serve?

A lot of people who have a sweet spot for 'architecture', 'history', and everything else, seem to forget about these things. As a Zoologist would support having two jews in a zoo when the Gods come, so we can 'remember' their species, this is how everything backfires every time. Basically, because the enemy was incapable of removing all information about our own Pagan civilizations, they survived, and they re-emerged.

A disgrace has happened in Europe, both through the mosques and other Pagan temples who were not destroyed or flattened, but replaced. This is a sign of domination that is equal to destruction. Basically, destruction might have been better, as the enemy would be incapable to actually destroy everything, as they were themselves incapable to be creative on any megastructure or otherwise. In the same way they slyly replaced our Gods, by changing their names, they also changed these Pagan structures and changed the crosses.

As many people argue about a "Pagan Christianity" because they are worthless vermin, so do others argue in regards to "Cultural Heritage" from "Christianity". The "Cultural Heritage" of the jewish history in Europe's soil, the jewish history of how our people got systematically exterminated, and the jewish history of how our people were duped and slaughtered to worship "Rabbayenu Yehoshua". How beautiful, how historical, and how necessary? If someone comes and rapes your daughter and they leave back a condom, do you keep it so you remind yourself of the conquest as a holy relic?

What about the Mecca? It has been used as a toilet of hebrew magick for 13 or more centuries. Even the very bricks in it have inscribed Hebrew in it. Should we also keep this one around? Maybe also keep the bible around? Trim the noses of jews and keep them around so they can eat grass? I mean, it's a literal dumb Cube. So impressive. The IQ of the creators and maintainers of it really shows.

Bringing the attention of people to Egypt, Assyria, Babylon, and all our Pagan civilizations, and on how only the bricks literally remain (And these only got saved by environmental factors, as all of it was looted, destroyed, and ruined) isn't it a bit self-evident that the enemy doesn't quite 'treat' our things with any respect?

The Jewish Church did their utmost and their best to remove anything, but because all they would be left with would be their sick and torn, flea infested Middle Eastern diadems, they just kept some of our "Art" around, and our "Forms", so they can infect them with their own content. If it were up to the kikes and the mob christians, their "Art" would go as far as putting two wooden pieces with a prick in the middle and calling that a "Cross".

When we come in power, we can replace and salvage these things, and change them from the inside out. But when we are not in power, who are these really serving? The jew on the stick. This goes for Mosques, for Churches, and for Chapels. For those that lack awareness, the Christians of the first centuries had a fetish about this. They always killed endless Pagan people on top of these, so their blood is literally on the so-called "Holy Marble". Dumb "Modernists" just look into these structures and have forgotten that basically these are reconstructions based on the total ruin of far more advanced, evolved, and spiritual structures that our ancestors have created.

Our greatest achievement is not the Stonehenge, the Stonehenge is probably what has remained from the fury of the mad Christians. They left things naked and ruined like the monkeys did to Egypt, and then these were used as proof of how "Primitive" we were as Pagans. If people believe that these structures are "Honorable" and "Art" that were made for Rabbi Christos, then might as well take the condom of your daughter's rapist and deify it as it procured your "Genetic line". It did but it also procured your rapist.

Anything admirable that we have created, boils down to our blood, consciousness, and race. This means a simple thing, even if all these things were to go, we would still create wonders. What the Germans have achieved and what other Pagans of the Renascence have achieved in structures and megastructures should be enough proof. Without the enemy in our midst, we will create a lot of things like that, majestic, and great.

This is what comes to them even today because of the Jews and the related ilk. Yet when their own things burn, people are like MUH ART. Where is MUH ART

when the temple of Beelzebub was blown to bits a few years ago?

<https://www.youtube.com/watch?v=i1pGJPMp9fY>

In Europe, it's apparent how our people were able to build, especially in the Renaissance. This is why you have Pagan architecture everywhere with the Green Man, the Gargoyles, the Pagan Gods, important European figures and men, the list goes. This was a way to attack Christianity and show how impotent and worthless it is.

A funny thing was also the case back in the Black Metal panic, and how people were whining about the so-called "Churches" that went down. These were made by YOUR money, YOUR hands, YOUR consciousness, YOUR plans, White people, to basically honor a jew on a stick.

The National Socialists didn't treat Synagogues, albeit "Beautiful" architecturally with the "Formal respect". Maybe because they were created by Germans, financed by Germans, and have been there for centuries, so the jews can chant their Torah curses against Germans. The "Gold plated Star of David" also went down.

Do you see many Swastikas and Golden Eagles who were prized at billions and were artistically divine and impressive, being in Germany? You're lucky if you saw a National Socialist helmet in a Museum in Germany. This is the reality.

Maybe them burning was symbolic to show us, for HOW FAR LONGER will we be enslaved by the Jew on the Stick, and his bullshit Mohamed, and all these desert cults that are coming eastwards? Maybe it is time to wake up?

Maybe it's time for the European race and consciousness to go through a purging of fire similar to this and stop fucking, and remember that all of this is our creation?



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