

# AZAZEL

High Priest Hooded Cobra 666

## AZAZEL'S POWER RITUAL

1. This Ritual is based on vibrating the Runes and making certain affirmations. Raising your energies before the Ritual is advised.
2. The Sigil that is provided is the point of focus where this Ritual is upon. It is this Sigil here.
3. The Runes that are done here, can be vibrated around the center of the Sigil where the Shenu Protection Ring is. You can imagine this lighting up so much, like the Sun has a layer of light surrounding all of it.
4. Vibrate these Runes in a short version [ie, do not draw the runic vibration on a very big breath, especially for those who are new and can't do that many vibrations].
5. When you affirm that the curses etc are going back to their senders, it can help to imagine this.

Start by Vibrating the letters of the Runes and then affirming once the following:



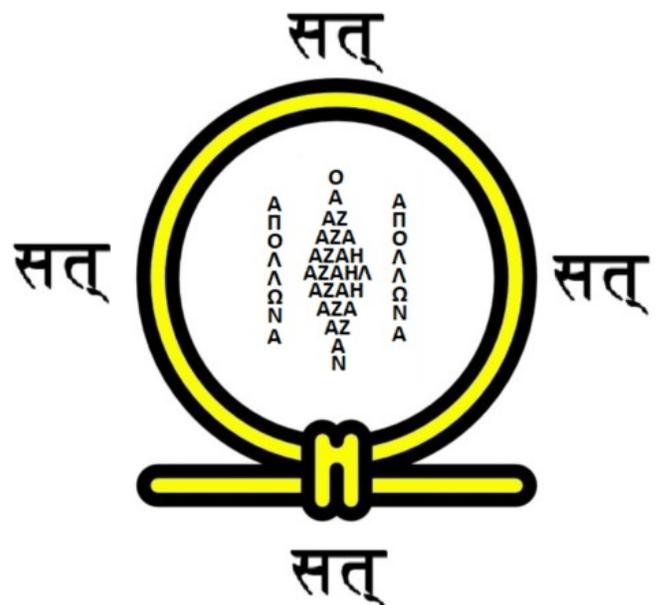
Fehu x10



Lagur x10



Berkano x10



Then affirm:

Beautiful Azazel, Renown Apollo, Blessed is your Name and Glorified.

You are Harmony, Truly Existing One

Brighter are you than the sun, your rays are the seats of wisdom

Even the Sun will say when He sees you: Behold, for Lord Apollo is coming!

[Focus on the Sigil willing this so]

I call you by your Name:

A, ZA, AZAZIL, ZAZIL, ON, APOLLON, ZAZIL, AZAZIL, ZA, A!



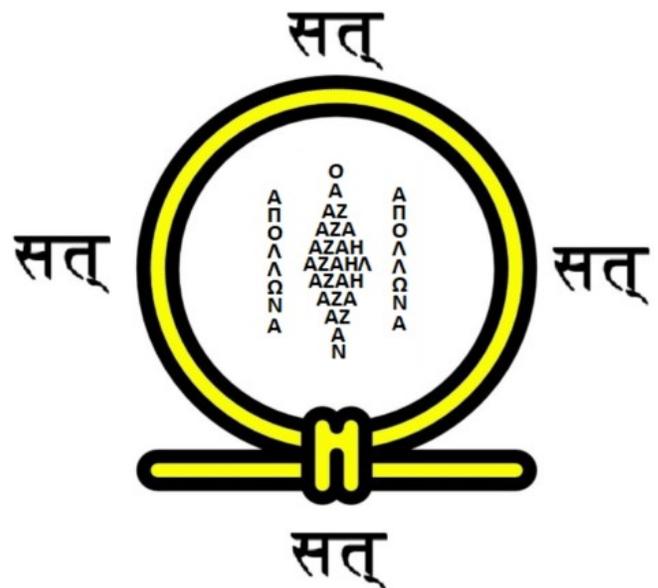
Ansuz x10



Sowilo x10



Algiz x10



Today, we lift all curses and attacks against your Holy Name,

We remove all sins that have been falsely sent to you.

Cleansed are you Apollo Azazel, divine shepherd of the Goats

Your name is Detached from all Corrupted Notions, lies and slander,

Now and Permanently!

[Focus on the Sigil willing this so]



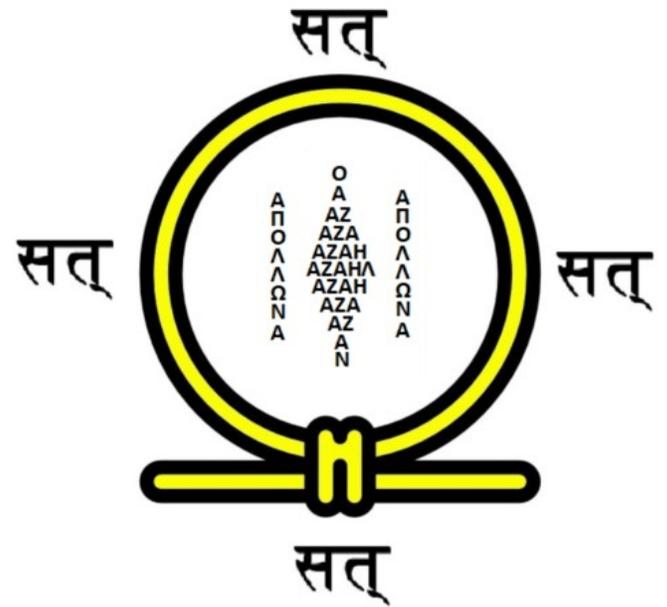
Odthall x10



Mannaz x10



Eihwaz x10



In Sumeria they call you, Udu,  
In Hellas they spoke to you with great hymns, lovely Apollo,  
In Babylon, the Sun was shaking on the hearing of your Name, Shammash  
In Egypt, you are the Hidden Sun of Re  
You are now Azazel,  
Your Name is whole, divided and undivided!!

[Focus on the Sigil willing this so]



Kenaz x10



Sowilo x10



Wunjo x10



You play the Divine Hymn and Harp,  
Everlasting is the joy of your followers,  
When you arrive, all pain and perils depart  
You break the chains of ignorance in your followers!

Blessed is your Name, Apollo Azazel!

[Focus on the Sigil willing this so]



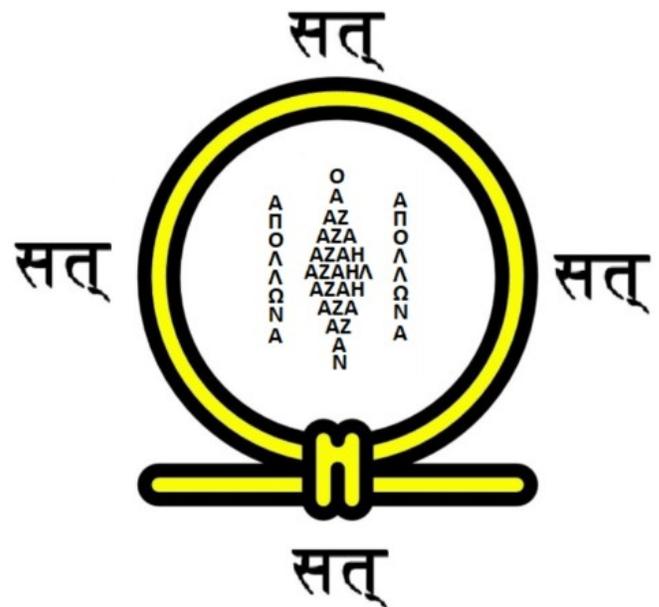
Tiwaz x10



Sowilo x10



Thurisaz x10



All curses that have been sent against you are lifted, returned in full to your enemies,  
All those who attacked you and slandered you have their sins returned back to them,  
All who confessed their sins on your Holy Goat are covered in their own sins eternally.

All hatred sent against your Name and your divine Goats, is now backfired onto the  
Jews and those who alongside them have slandered you and your Holy Name  
APOLLO, AZAZEL.

[Focus on the Sigil willing this so]



Algiz x10



Sowilo x10



Berkano x10



Azazel, you have been returned to your stature and your light,  
We can see the hidden sun, the brightest one,  
Those who curse you are cursed tenfold,  
Those who bless you are blessed tenfold,  
Infinitely powerful is the Shenu around you, eternal living sun!

**[Focus on the Sigil willing this so]**

---Vibrate x10 times : A-PO-LON [AAAAAA-PO-LOOOOOOON]

Then Affirm 3 times:

AUM

**ALL THIS IS WHAT YOU ARE, LORD AZAZEL!**

**YOU STAND INVINCIBLE AGAINST ALL LIES, AZAZEL APOLLO!**

**THE TRUTH ABOUT YOU IS SEEN PERMANENTLY BY ALL!**

AUM

Then, close the Ritual, saying ONCE:

“HAIL SATAN, HAIL BEELZEBUL, HAIL ASTARTE– SATAN’S POWER IS SUPREME AND FELT BY ALL!”

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Ritual Notes:

सत् = SAT, real, true, truthful in Sanskrit

[To pronounce the Runes](#)

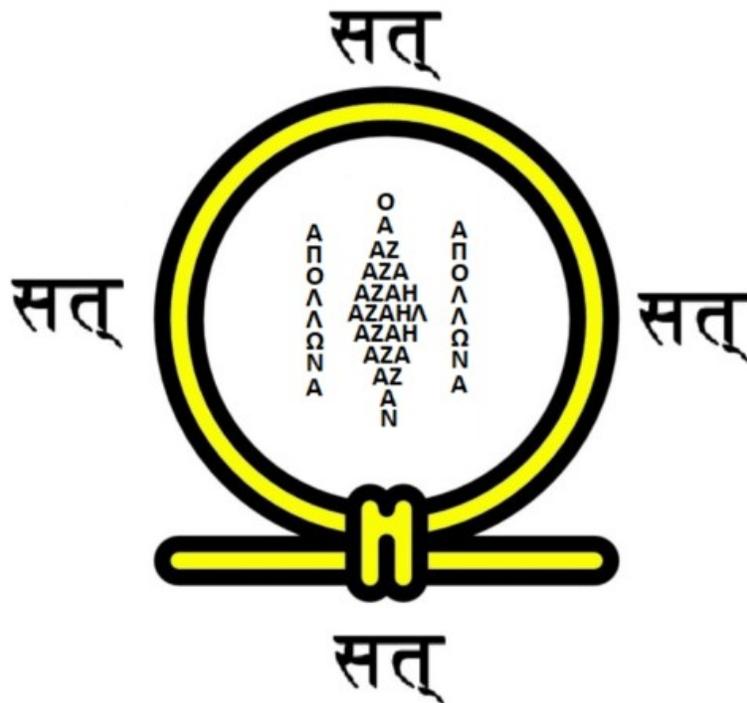
[Raising your Energies](#)

[PDF of this Ritual](#)

The Symbol that encapsulates the Sigil: [The Shen Ring](#), Egyptian Hieroglyphic language. The Shen also survived in Chinese tradition as a glyph for Spiritual Force, Divine Force, and God.

**The letters of the sigil inside:** The Ancient Greek letters for Azazel's Name in arrangement.

Sigil For Focus:



## Summer Solstice Sermon & Schedule

Greetings to all of our Satanic Family,

The Summer Solstice is upon us. As we all have seen, the Joy of Satan is rapidly expanding, and we are manifesting more and more the will of the Gods. The Summer Solstice is a good time to celebrate, and to look forward for more creative potential.

Among the anticipated works for this time, will be Azazel's Ritual. Now, these Rituals are designed to do many positive things. One of the important things, is to connect one's mind and opening up one's brain towards the Demon in question, esoterically.

Exoterically, it deals with undoing the work of the enemy and as praise to the God. There is more that is underlined here.

This enemy work against us, extends in very deep levels, which stand behind many problems Gentiles are currently undergoing, and these Rituals progressively work to fix the individual, the outer world, and give also proper glory to the Gods these praise.

The Ritual for Azazel, capstones right now the Rituals for the 4 Crowns. It is only fitting to put Azazel in the center for this Solstice, after all he has done for us collectively and for the Ministry.

For those that might not know, Azazel/Apollo has been a head instructor and helper for mankind for tens of thousands of years, and never abandoned humanity. This is mentioned even in literary work from the enemy about him, and the Ancient sources like Plutarch also mention this vividly.

Read more about Azazel/Apollo here:

<https://satanisgod.org/www.angelfire.com/empire/serpentis666/Azazel.html>  
<https://satanisgod.org/www.angelfire.com/empire/serpentis666/AzazelHC.html>

His kind and loving side is very powerful, and his vengeful side is a terrifying sight. It is necessary that both are understood, and this Ritual will help towards this end. With all the RTR and schedule work we have done, now all of this can act as foundation for other and more important work.

Azazel is blessing us all with a lot of knowledge, and it's time to give back to whom blesses us and our spiritual home.

Lastly, because as you can see, there is tireless work and expansion going on, help us do what the Gods want done, and do not forget the house of the Gods in this world. Donate and do your part so that we climb this very high mountain and attain necessary

stability and resources what the Gods have required from us, so that we may all be free collectively.

Everything we do for this place, it will be returned to us for generations.

We will never stop until all the Gods are restored to full stature and until humanity can walk the path of the Gods again.

**HAIL AZAZEL!!!!!!!**

**Below, there is a Ritual Schedule for us to follow:**

[The Bold dates are for putting intense focus on the Rituals.]

20. Azazel's Power Ritual, Reversing the Curse Against the Goat [For Americans, the 20th at Night, can be taken as a Solstice can be taken as point to begin]

**21. Azazel's Power Ritual, Reversing the Curse Against the Goat**

**22. Azazel's Power Ritual, Reversing the Curse Against the Goat**

23. Azazel's Power Ritual, Reversing the Curse Against the Goat

24. Azazel's Power Ritual, Protect JoS Ritual

25. Azazel's Power Ritual, Protect JoS Ritual

26. Azazel's Power Ritual, Protect JoS Ritual

27. Azazel's Power Ritual, Wealth and Prosperity for Spiritual Satanists Ritual

28. Azazel's Power Ritual, Wealth and Prosperity for Spiritual Satanists Ritual

29. Azazel's Power Ritual, Wealth and Prosperity for Spiritual Satanists Ritual

30. Azazel's Power Ritual, Wealth and Prosperity for Spiritual Satanists Ritual

**Links to the Rituals:**

Azazel's Power Ritual: [https://satanslibrary.org/Demons/Azazel\\_Power\\_Ritual.html](https://satanslibrary.org/Demons/Azazel_Power_Ritual.html)

Reverse Curse Against Goat Ritual: [https://satanslibrary.org/Rtrs/Lev\\_16\\_22.html](https://satanslibrary.org/Rtrs/Lev_16_22.html)

Protect JOS Ritual: [https://satanslibrary.org/JOS\\_Protection\\_Runes.html](https://satanslibrary.org/JOS_Protection_Runes.html)

Wealth and Prosperity for Spiritual Satanists Ritual:  
<https://satanslibrary.org/ProsperityRitualRunes.html>

# Azazel

AZAZEL aka ZAZEL, APOLLO (Greek; God of Shining Sun), Mithra (Roman), Mitra/Surya (Vedic Period), LUGUS/LUGH (Irish/Welsh), SHAMASH (Babylonian), UTU (Sumerian; The Shining One),\* SAMAS (Akkadian), BABBAR (Sumerian), Ashur (Assyrian), SHAMIYAH (Hathra), SAMYAZA, SEMJAZA, SEMIHAZAH, SEMIHAZAI (As he appears in a lot of enemy literature, taken from Middle Eastern names and titles of the God)

- Zodiac Sign: Capricorn/Aquarius (both 1-10 degrees), for Spiritual Work, Ophiuchus Degrees of Scorpio\*\*
- Tarot Card: Ace of Swords
- Planet: Saturn, the Lunar South Node (Dragon's Tail)
- Candle Color: Blue, Black
- Metal: Lead
- Element of Air
- Symbols: The Eagle and the Scorpion; the Faravahar (see below)
- Number: 20, also 5, 7, 36\*\*
- Rank: Chief Of Security In Hell, works directly with Father Satan

From High Priestess Maxine:

"I know Azazel well and am very close to him. He is a very high ranking and important God. He is 7 1/2 feet tall, very strongly built with light blonde hair that is past his shoulders and flowing. He has piercing bluish grey eyes. He is very powerful and dedicated to Lucifer. He expects 100% and can be serious and strict. He closely interacted with and educated humans in ancient times. Azazel is NOT Paimon, as some of the grimoires of abuse claim. They are both different Gods. Azazel is a Prince. Paimon is a King. Azazel is very high ranking; VERY close to Lucifer. He says he is around 60,000 earth years old.

Azazel worked extensively with me on this page. He led me to many different references and resources (Listed below). He told me to mention the "Code of Hammurabi" and that the contents of this document have been drastically altered through the centuries and what we have now resembles nothing of the original. Azazel stands for justice and does not in any way advocate submission or turning the other cheek.

Although there are a few accounts of Azazel's being married to various Goddesses, this is inaccurate. Azazel took a human wife some 10,000+ years ago. "

From High Priest Hooded Cobra 666:

"The real name of Azazel is Apollo, the most famous and beloved Ancient Greek God. He has went by many Names in all of the Ancient pantheons. In modern 'demonolatry', the title Azaz-El relates to his extreme power, being a word showing Power and Light as the derivative source: Azaz relating to massive power and EL relating to "Light". To the Greeks he was Apollo, to the Irish he was Lugus, to the Romans he was both Sol, but also Mithra. In Rome, he ruled over the hidden mystery school of Mithraism. The school of Mithraism was a pinnacle of Roman Occult knowledge, for which very few things are known. He was known as Utu and Shammash in Sumeria. All these names and titles revolving around his extensive rank and power, him "being equal in brightness to the light of the Sun".

Azazel is the embodiment and par excellence God of all the arts, prophecy, and deep divine wisdom. He is a master of divination in all its forms and can teach divination to a master level. He is a master of the knowledge of the astrological "spheres" or celestial knowledge. Apollo was loved and enjoyed great fame and renown in all of the Ancient World. His disciple, Apollonius of Tyana, is another verified case of a mortal to have reached the Godhead. Apollonius' prominence and story is what the lie of the fictitious Nazarene was based upon.

Azazel is a God of exceptional importance. More elaborate information about him is on the link below, by High Priest Hooded Cobra 666

[For Advanced Information & Hieratic Knowledge About Azazel - CLICK HERE](#)



Azazel appears a lot like  
He appears in this picture.

His figure is one of strength  
and extreme majesty.

Azazel is Satan's Son.

On the right, we can see  
his sigils.





The sigil on the left is Sumerian, the one on the right above is his personal sigil, very important in spiritual alchemy.



Azazel is a warrior god of justice and truth. His cities were "Sippar," an ancient Akkadian city on the east bank of the Euphrates, north of Babylon and Larsa/Ellasar of Sumeria. Sippar is 20 miles (32 km) southwest of Baghdad in Iraq. Sippar was one of the first cities to be established by the Gods.

In Ancient Greece, his place of worship was in the Delphi, the infamous "Delphic Oracle", which was the global center of spiritual consultation and prophecy for many centuries.



"Ellasar's Sumerian name is given as Ararwa, apparently for Arauruwa, 'light-abode,' which, in fact, is the meaning of the ideographic group with which it is written. The ruins of this ancient site are now known as Senqara, and lie on the East bank of the Euphrates, about midway between Warka (Erech) and Muqayyar (Ur of the Chaldees). In addition to the name Larsa, it seems also to have been called Aste azaga "the holy (bright, pure) seat" (or throne), and both its names were apparently due to its having been one of the great Babylonian centers of sun-god worship.

Like most of the principal cities of Babylonia, it had a great temple-tower, called E-duran-ki, 'house of the bond of heaven and earth.' The temple of the city bore the same name as that at Sippar, i.e. E-babbar, 'House of Light,' where the sun-god Samas was worshipped. This temple was restored by Ur-Engur, Hammurabi (Amraphel), Burnaburias, Nebuchadrezzar and Nabonidus. Among the tablets found on this site by Loftus was that which gives measures of length and square and cube roots, pointing to the place as one of the great centers of Babylonian learning. Besides the remains of these temples, there are traces of the walls, and the remains of houses of the citizens. The city was at first governed by its own kings, but became a part of the Babylonian empire some time after the reign of Hammurabi."<sup>1</sup>



Azazel is the God of Justice and Revenge. He is a Master of the Black Arts and the Protector of Travelers. His symbol the faravahar (shown at left), represents freedom of choice and protection. The faravahar is the original winged disk.



He was the rebel leader of the Igigi. Azazel is also the God of divination and has been consulted by many soothsayers. He was also the Chief Deity of the City of Hathra. As the Chief Deity of Hathra, he was known as "Shamiyah." Note the horns in the photo of the sculpture at left.

Along with his grandfather Beelzebub, he controlled the airways for the Gods, wearing his symbol of the eagle.

"In Bad-Tibira, established as an industrial center, Enlil installed his son Nannar/Sin in command; the texts speak of him in the list of cities as NU.GIG ('He of the night sky'). There, we believe the twins Inanna/Ishtar and Utu/Shamash were born--an event marked by associating their father Nannar with the next zodiacal constellation Gemini (the twins). As the god trained in rocketry, Shamash was assigned the constellation GIR (meaning both 'rocket' and 'the crab's claw' or Cancer), followed by Ishtar and the Lion (Leo), upon whose back she was traditionally depicted."<sup>2</sup>

The Judeo/Christian Bible reads that "Azazel taught men to make swords, knives, shields, body armor."

The grimoires of spirit abuse claim that Azazel is a genius at working with metals, minerology, and geology. This is all symbolic. He is a Master of Alchemy; Spiritual Alchemy. Spiritual Alchemy has to do with the transformation of elements within the



human soul, drawing energy from the earth and working with the earth spiritually. Each of the seven chakras is represented by a specific metal. Azazel works with dedicated disciples of Satan to achieve godhead.



All of the above is spiritual. The biblical account was twisted. The "swords, knives, shields, and body armor" are all spiritual weapons. He is an expert on the planets, constellations and astrology. He is also very skillful in the arts, cosmetology, crafting of ornaments and jewelry. Azazel creates beauty.



[AZAZEL'S SIGIL ONE](#)

[AZAZEL'S SUMERIAN SIGIL](#)



\*Many of the Original Gods were known as "The Shining Ones" because of their powerful auras.



<sup>1</sup> International Standard Bible Encyclopedia



<sup>2</sup> The 12th Planet by Zecharia Sitchin © 1976



Other References:



Religion in Ancient Mesopotamia by Jean Bottéro

Translated by Teresa Lavendar Fagan, University of Chicago Press, © 2001



An Illustrated Dictionary, Gods, Demons and Symbols of Ancient Mesopotamia by Jeremy Black and Anthony Green, © 1992



Mythology of the Babylonian People by Donald A. Mackenzie © 1915



## Azazel: Hieratic Information

The knowledge presented in this page is advanced and contains information for those who want to get to know Azazel in depth. There is also the containing of hieratic [deeply spiritual] knowledge such as the Divine Names of Azazel.

In regards to additional information on Divine Names, these are Names which are the numerologically sound Divine Names to use for Summoning and Invocation:

### Divine Names:

- [\*]Azazee-eel [pronounced AZAZ-EE-EEL],
- [\*]UDDTHU [U-D-U]\*
- [\*]PAIANA [PE-ANA]\*
- [\*]APOLON [A-POL-ON]

### Divine Symbols:

- Lyre (Musical Instrument)
- Sun Disk
- The Letter "E"
- Golden Bow
- Golden Arrow

### Divine Numbers and Attributes:

- Numbers: 5, 7, 20, 36\*
- Runes: Sowilo, Raidho, Kenaz\*
- Zodiac Sign of Power: Scorpio [Degrees of Ophiuchus]\*
- Divine Animal Symbol: Python [species of snake], Hawk, Dove, Dolphin\*, Mockingbird\*

**Psalm of  
Azazel:**

[Honorary/  
Invocatory](#)

[Psalm to  
Azazel](#)

### Divine Forces:

- The Light
- Music
- Hermony
- Law
- Justice
- Grace
- Prophecy

### Important Titles:

- Lord Of The Light
- Helios
- Light Bringer
- Heavenly Protector
- Mousaios  
[Musician]
- Divine Juror
- Eternal Sun



[\*]There is no problem to also casually refer to him as Azazel in linear speech. Azazel is of Arabic origin. The Hieratic Names are above and will give the best contact for spiritual works such as summoning.

Known As: **AZAZEL** aka **ZAZEL**, **APOLLO** (Greek; God of Shining Sun), **Mithra** (Roman), **Mitra/Surya** (Vedic Period), **LUGUS/LUGH** (Irish/Welsh), **SHAMASH** (Babylonian), **UTU** (Sumerian; The Shining One),\* **SAMAS** (Akkadian), **BABBAR** (Sumerian), **Ashur** (Assyrian), **SHAMIYAH** (Hathra), **SAMYAZA**, **SEMJAZA**, **SEMIHAZAH**, **SEMIHAZAI**, (As he appears in a lot of enemy literature, taken from Middle Eastern names and titles of the God), Japanese **Susanoo-No-Mikoto**, Aztec **Huitzilopochtli**

Azazel is one of these Gods that have been most popular in the Ancient World. A long standing and most powerful God, he has been followed by all of the Ancient Civilization.

Lord Azazel is a god of harmony, majesty, beauty, art and high spirituality. His strong association with the Sun is a principle that fits strongly into his statue and nature. Under all his manifestations, he has been a God of Justice. He strongly stands for people “paying their dues” and people “getting paid their due”, in a karmic way.

Azazel has given humanity many gifts. In many languages, the phrase still survives that “Nothing remains hidden under the Sun”. Utu, the Sumerian Name of the God, is credited with being able to see “everything that happens within the world”, but also observing of the relations between people towards one another. Apollo’s Oracle was consulted in Ancient Greece, on the soundness of laws and legal systems, so to that they would not be wrong or abusive to the citizens. [1, 2]

Alongside many other Pagan deities in many Pantheons, he was worshiped by the Ancient Greeks and many others under the very famous name “Apollo”. Apollo is not the specific God of the Sun in the sky as a heavenly body, but rather represents the majesty and power of the Sun. The literal Sun on the heavens is the God “Helios” in Ancient Greek. Helios, was also used as a title for Azazel, as in “Helios Apollo” or the “Apollo of the Sun”, to signify his major powers and high spiritual rank.

Apollo’s powers are many, but centered around the arts, music, medicine and prophecy. Prophecy is a very elaborate practice, involving all the divinatory arts, with which bestow on one the ability to tell the past, present or future. Each of this powers, has a lot of depth and analysis to it. It would take an encyclopedia to explain everything about Him, as Apollo is very rich in mysteries and knowledge. [3]

As Mithra, during the time of Romans, he was patron of the mysteries of Rome. There again, he was strongly associated with the Sun. In Mithraism, there were 7 levels of initiation. In the Vedic literature, he was called “Mitra”, again strongly associated with the Sun and the keeping of oaths.





In the symbolism of the Roman Mithra, we can see Azazel giving the light, laws, and handing over his hand as a gesture of help towards the initiate. His symbol as Apollo, that of the Python [also related to Kundalini] is being pointed at by the initiate, to the right.

In the same depiction, Azazel here appears armed, holding on one hand the sword. On the other hand, he communes with the human disciple in a friendly manner. We also see one disciple, being "lifted" to the place of the God, who appears to be on a mountain or a cloud.

The Phrygian Cap worn by the initiates, is a very important symbol of the Mithraic rites. It symbolizes the opening of the consciousness. Like in many of his depictions, he has a Halo and a Solar Disk around his head.

The slaying of the Bull is symbolic of many things. The slaying of the bull, in an everyday perspective, is symbolic of the control over one's creative drives. On the inscription of the left, we also see the Sun and Moon Gods, symbolizing Union [unified by Mithra and the Bull].

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Apollo is strongly associated with the sun rays, radiance of spiritual power. The titles given to the God have been many, extensive, and most esteemed and honorable. As Apollo he was given hundreds of glorifying epithets. He is a "God of Music", the hidden meaning of music being the music of the planetary spheres or the higher levels of existence, represented by the seven musical octaves. These represent the rising levels towards enlightenment for the individual human being. [4]

In the deeper mysteries, Apollo is a most wise teacher of the Arts of Alchemy and the workings of the light of the soul. As Apollo, his instrument is the Lyre, symbolizing the knowledge of all the dimensions of the world symbolized by each of the seven respective cords of the Lyre, all of which correspond to one of the 7 main chakras. As a result, Azazel/Apollo was termed by Ancient Greek Philosopher Plutarch as the "inventor of music", alongside Hermes or Thoth who created his lyrical instruments. The two Gods also share a very close relationship, based on strong friendship. Apollo can heal through music, a symbolism for the correct chanting of mantras into the soul but also literal music. Such "songs" were named "Pe-ans" by the Ancient Greeks. [5]

His rites, which were purificatory, dealt with the power of the sun to purify the human soul. Additionally, he was known to possess exceptional prophetic abilities, and he bestows the gift of looking into the future or extensive prophetic powers, being himself a God that is a master diviner. These abilities come from purifying and uplifting spiritually the Soul, by making use of the knowledge of the Gods. [6]

Plutarch, a most prominent Greek philosopher and Pagan theologian writes about our esteemed God in his work "In regards to the Delphic Epsilon":

“Our beloved Apollo heals the woes of our lives, solving them by the giving of oracles to all those who will ask him, while he himself sets inside us and gives rise of spiritual longings in philosophers, to ask necessary questions towards the correct knowledge [logos] - he does this by making our soul open to the truth, something obvious in many other things [relating to the God], but also obvious in his choice for the letter E to represent him.” [7]

The pronunciation of the letter “E”, was what one had to say upon entering and exiting the temple of Apollo in Delphi. The choice of this letter was considered a great mystery of the God. The letter was pronounced exactly like the word “Hey” of today, a common greeting between people who speak English but also other languages. The word “Ei” in Ancient Greek [which was used for the greeting inside Apollo’s Temple], had however another spiritual notion. It translated as “That which truly is”, a sublime parable of the power of “existing”. [8] The letter E is strongly symbolized in his Sigil, too. The relation between the letter E and his temple is illustrated clearly here on the coin.



Temple of Apollo in Delphi, Reconstructed



Coin symbolic of the Temple



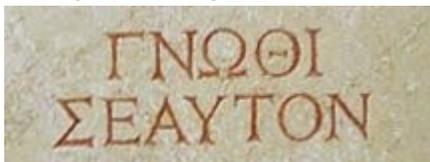
The remains of the Temple in Delphi, Greece today

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On the entrance to the Temple of Delphi, there were inscriptions of wisdom. Three of these were on the entrance.

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The First One:  
"KNOW THYSELF"



A most important occult statement, adopted for thousands of years by all mystery schools.

Here, Apollo describes the importance of meditation and knowing yourself. Without self-understanding, there is no wisdom.

The Second One:  
"NOTHING IN EXCESS"  
**ΜΗΔΕΝ ΑΓΑΝ**

*Μηδὲν ἄγαν*

Excess here describes a situation of imbalance and lack of harmony on either side of lacking in something, or overabundance that causes disharmony, and therefore damage.

This "excess" is also a code-word for the balance of the soul.

The Third One: "Pledge [Certainty], Then Calamity"

ΕΓΓΥΑ ΠΑΡΑ ΔΑΤΗ

This statement, translates to "A pledge, then a calamity".

This is the most cryptic of the three statements.

This statement warns strongly against being deluded on false certainty, which can later bring calamity.

It warns to not "pledge" one's self to rumors or false ideals. Only if Christians took heed of this advice...

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Going back to the Oaths, Mithra was also strongly identified, like all other names of Azazel, with the ability to take oaths and keep them. The oaths not only relate to literal oaths, but the oaths of silence in the Ancient Mystery schools. As Lugus for the Irish, he was also the God of bright vibrancy and the keeper of the oaths. Same are the relations on his Vedic identity as Mitra. [9]

Today, a very common practice of giving an Oath towards the Gods, is the Oath where all doctors give [clearly associated with the healing powers of Apollo/Azazel], the Hippocratic Oath. Despite of what modern doctors follow in their practices, the oath is true and binding.

In modern "Demonology", Apollo has been slandered as "Apollyon" and appears as such in many "Grimoires". This is a blasphemy and the word Apollyon means "he who goes away" or "he who gets thrown away". This allusion is also about Azazel's Goat, which is "thrown" from a cliff in the blood rituals Hebrews do yearly, to rebuke Azazel. While Apollo means all the positive things mentioned above, the word "Apollyon" serves as blasphemy to the God. Apollo was also known to send the curse of locusts on his enemies, and three Emperors that did severe damage to the enemy, were closely connected to Apollo. Christians to this day understand that the "Apollyon" figure in the Bible was one of "Satan's Subordinates", and a very powerful God that they also admit ruled over Rome, an empire built by the "Forces of Hell". [10]

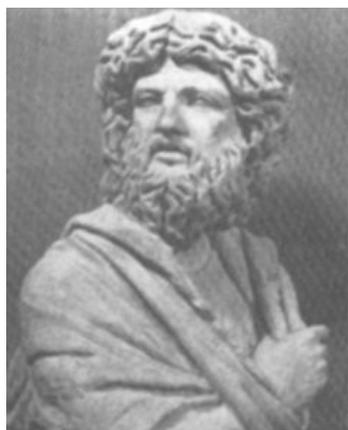
Even in the enemy texts of defamation, Azazel, going under the enemy given title of "Semihazah" which means "The Great Rebellion", takes an oath with other Demons so that they carry out the revolt against the tyranny of the enemy, while Azazel says he will take the responsibility himself. Azazel, in opposition to the injustice of the enemy to sink us spiritually, resisted. He was as thus slandered for protecting mankind against the enemy. [11] The same is also reflected in how Apollo also joined the rest of the

“Olympians” against the “Giants” or impure spirits in Gigantomachy, where Apollo takes arms to defend the other Gods.

Regardless, this myth reveals that Apollo actually “descended” on a mortal wife and gave her a son, the name of the woman being titled in the myth as “Coronis”. [12] The name “Coronis”, implies the Greek Word for Crown, so that is an allegory. Azazel in all enemy literature is attacked strongly for "Descending" downwards to help mankind. This has to do with the arrival of the Gods a very, very long time ago. Important to know, is that Azazel fathered a son with a physical wife, who was later called a Demi-God named Asclepius. Asclepius is the father of modern medicine and healing arts. Asclepius' symbol is also the symbol of his father, the entwined Python.

A most famous disciple and considered “Son” of the blessed God, was “Apollonius” of Tyana. Upon the myth of Apollonius, who was a miracle worker and man who reached the Godhead, but also full immortality. Apollonius never died. All the writings, teachings and instructions of Apollonius, were later, after copious perversion and forgery, falsely accredited to the non existent character named “Jesus”. These include teachings such as “The Kingdom of God is within” and other occult statements. Of course, these were also common knowledge in the Mystery Schools of the time.

The Name of Apollonius means “He of Apollo”, as thus he was called “Apollonius” of Tyana. The kindness and good of Azazel is great, and the gifts he bestows are numerous towards his disciples. Apollonius was known beyond any doubt to have become a God, with extensive powers related to Apollo, such as extreme wisdom, oracular ability, god-like levels of divination, but also many other powers. He was recognized of being a God by all the Ancient Priesthoods of the time. He was loved by all and traveled in Rome, the Middle East, Far East, India, Egypt and Ancient Greece, giving teachings, spiritual knowledge, and promoting mystical knowledge. He was hailed as a living “God”. Apollonius was a commoner, nor a king nor anything else. Yet, his intense love for Apollo and his extreme spiritual diligence, gained him all the glory of the known world at the time. It was considered that inside him lived literally an aspect of the God Apollo.



Apollonius reached a spiritual level that is of the Gods, capable of all sorts of miracles. Towards the end of his recorded historical life, he was that spiritually advanced, that he was reported to be able to raise the dead, or do what we presently call as “Teleportation” or "Bi-Location". These far surpassed the “miracles” claimed by the hoax of “Jesus”. The enigmatic figure of Apollonius, was loved by everyone – no matter where he went, people flocked to listen to his sermons, and he was adored by all people.

He spread healing and positivity everywhere he went. Leaders of the time bowed to Apollonius and his massive wisdom, many recognizing him as a god in the flesh, while even more leaders wrote epistles to him.

There are surviving fragments of his replies to him. Apollonius left behind a major wealth of written knowledge, that was burned and destroyed by the enemy.

Apollonius was called a "Demonic Magician" by the Church, and demonized. [13]

In contrast to the Jewish hoax of Jesus, which is even claimed that he was literally stoned and "crucified" by the Ancient Pagans of the time, Apollonius was indeed believed into and loved. Because of the extensive influence Apollonius had, the Christian Church destroyed all knowledge and mention about Apollonius, and where it didn't remove all of it, it simply replaced it with the lowest slander. Apollonius was called a "goetic magician" by the Early Christian Church, and he was defamed and ridiculed to extents that few people have. This was an attempt to defame him, no different than how they did this on the literal Gods of the Ancient Peoples themselves.

Nobody loved "Jesus" whatsoever – the hoax had to be founded on the blood of the innocents, mostly shed centuries after "in his name" by mad emperors, and of course character murder of the true "Messiahs" such as Apollonius of Tyana. The empire of "Jesus" was built solely on blood.

As Apollonius was slandered as a man and was replaced by "Jesus", so did of course Apollo get slandered to no end by the enemy. Azazel was renamed to a title, and still, the Hebrews to this day hold the most special hatred and resentment for him.

The Name "Azazel" that the enemy has been calling this God, is based on two separate words. It is merely a title, and not the actual Name of the Deity. These were Azaz and EL. Numerous blasphemous interpretations have been written about this Name as with any other Name of the Gods by the enemy, yet their meaning remains clear even in present day Arabic or Middle Eastern languages.

The word "Azaz" relates to meanings about "power" or "extreme power". The word "EL" simply means "God", but commonly translates to "Light". However, God here is a code-word for the spiritual light. These two words put together, are to signify Azazel's extreme power and spiritual brilliance; his power of the Light. Further revealed is the power and high rank of Azazel, as many of the enemy texts do refer to him as the "Leader of the Hosts of Evil", ie, the Gods. His position of high importance, like in the Pagan Pantheon, is openly recognized by the enemy too. Azazel's Name in the enemy literature, is also described as "Azael", meaning "He who God Strengthens". This is a code word again for the light. He is also "condemned" and attacked for giving the "Secrets of the Heavens" to mankind, or spiritual knowledge. [14]

There are few Demons that are as powerful as Azazel, and Azazel is very high ranking and loyal to Satan, Astarte, Beelzebul and all other Gods. It's also stated that he is so important in this hierarchy, that the enemy centers many of their attacks specifically on Azazel, because they recognize his superior power and higher rank, but also how

many of the Gods thrive under him. They know that if “Azazel befalls” them, it will be over for them. [15]

Except of being reduced to a mere "Demon", the enemy is so insistent to try to hide against Azazel's power that they have devoted one of their most important Religious Holidays [Yom Kippur] in direct full on attack against the God Azazel. A Goat is brutalized during these dates, where ritualistic rites, curses and abuse are done on it by the Abrahamics. The goat is left desolate to die, or thrown off a cliff, to die a slow and painful death. The symbolism of the Goat is symbolic of both the Pagan cultures, yet there are many other more cryptic messages into this ritual attack that is conducted yearly by the Abrahamics. [16]

Apollo, in the external world, represents the protection of children and is patron of children and their education. Apollo was called “Apollo Kourothrophos”, implying he is the nurturer and protector of the children. He was considered a force that helps them grow into adulthood and protects children during this time in their life. The “Child” here is also a code word for the new soul that arises from meditation, progressively growing and reaching enlightenment or maturity. In the linear world, he protects and oversees children and their growth, but also education so that they become full adults. [17]

Followers of the Abrahamic barbaric programs, do for the above reason of trying to escape justice, practice rituals to try to defend themselves from Azazel's judgement. It's to be left on the thinking of the readers why this is the case, knowing the history of the Catholic Church, the Vatican and Hebrews and their thousand years old history of abusing minors and underage people sexually. Mohammed, the "prophet" of the Quran and his wife that was less than 9 years old, have something to testify here.

As Satan is rebuked because his name means “Eternal Truth” in Sanskrit, so is Azazel rebuked in the opposition of the enemy to the collective splendor and Justice oriented nature of Paganism. The enemy religions preach lawlessness, excusing crimes indefinitely, turning the other cheek and so on.

Azazel is also the deliverer of Justice. While he bestows many gifts to his disciples and people, he can be the exact reverse when it comes to the enemies of the Gods. He can bring very dark calamities, and as bright and beautiful he can be in his loving face, so dark and bleak can the curses he casts on his enemies be. The power of Apollo to curse was symbolized by his bow, with which he flung darts onto his enemies. Socrates in Plato's work refers to this power as his power to “Cast Darts”, which can bring major damage to enemies. [18] On the contrary, Apollo is a strong protector for those of the Gods, averting evil from reaching them. [19]



The statue on the left is one of the greatest forms of fine art the world has ever seen. It is called "Apollo Belvedere" and it currently resides in the Vatican. Even the Vatican could never pass by as a construct worth existing, without stealing the artwork of the Gods and the Ancients.

The beauty of Apollo is so extensive, that still the phrase "Apollonian Body" is a phrase that is commonly used to describe aesthetic perfection. Apollo represents a very strong balance between being a man but having beautiful grace.

Apollo was regularly called "Uranios" which means "Heavenly", as in Heavenly Apollo. The title except of a spiritual title, is also pointing to the beauty of this God. For centuries, Apollo was considered one of the ultimate types of human beauty and perfection.

In our modern world, Apollo remains a major inspiration for us humans collectively. NASA's most important mission to get to the moon, was named after the God Apollo. It was also the first successful mission of landing on the moon. Except of reaching the starry heavens in this manner, Apollo still remains an inspiration for those who want to reach the heavens in their souls.

Those who partake in the spiritual communion with this God will find all the power shining strongly above them.

**HAIL AZAZEL!!!**



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\*From Lord Azazel directly to High Priest Hooded Cobra