

# Did Travis Scott Attempt Human Sacrifice People in His Astroworld Concert?

Post by HP. Hoodedcobra666

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Years back, I remember seeing one of Travis Scott's album covers, where a grey is touching his forehead. He also has written strange lyrics over the years, about how he was "Chosen" by these things, but also, one of his covers not that long ago had greys on it's cover on spotify.

He's also the incarnation of the "Drugs" thoughtform of the jews, and despite being broadly accepted as being a talented musician by the masses, he is basically serving what appears to be the enemy agenda. Quite a lot of drugs memes and promotion of drugs and other butchery alterations for humanity, have to do with greys and other mentalities that people absorb when they are drugged out, manipulated by greys.

Many people also question if these people even think. The answer is that they are so zoned out all day on drugs that it's rare for them to be non-sedated and therefore "think". The enemy gets these people hooked into drugs and doing them 24/7, to keep them in a compliant state.

In his cover for "Highest In The Room", he also has numerous pictures of greys, like this:



SHE FILLS MY  
MIND UP  
WITH IDEAS



SHE FILLS MY  
MIND UP  
WITH IDEAS



SHE FILLS MY  
MIND UP  
WITH IDEAS



SHE FILLS MY  
MIND UP  
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SHE FILLS MY  
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As we all know here, greys are behind the enemy fake programs that they call "religions", and they are also behind trying to destroy the spiritual culture of mankind which is called by present terms now Spiritual Satanism, but existed for aeons before. This is reflected in their works, and how this is achieved also is through causing events that create confusion in regards to our Gods, misrepresent spirituality, or cause fear and terror against the Gods to the populace.

Recently someone wrote about this concert and how strange themes of human sacrifice were taking place there. I wouldn't doubt this. The imagery when the people were dying was weird. They say that the death toll and people suddenly dropping dead could be as many as 400 people, there are too many nonsense conspiracies around this. Anyway, that didn't come to pass. It's also not verified why they continued on as it was regular business.

Travis from where he was sitting and doing the concert [but he was probably zoned out on drugs] could see what was going on and could easily call the show off from the microphone without getting people scared or anything. Crew was told to stop, and they didn't stop.

It was only a few people that died, since crowd panic ensued. From all sorts of strange reports from people getting injected with things in the concert, to people being purposefully killed, to some sort of weird technology used to get people dizzy only in a specific place, knowledge doesn't really add up. The inconsistencies are too many for this to be considered a regular concert.

People rushed to declare this some sort of "Satanic" ritual, simply because Travis has been adopting [or rather, his managers told him to adopt] "Satanic" imagery. That is not the facts of the situation however. During this event they purposefully also used Satanic imagery calling it the "Gates of Hell".

Generally these events happen to tarnish Satan's reputation, and the jews will do at least some events like this per year so that people get to hate Satan. Musicians and other people will be dragged into this, sometimes without really knowing the full spectrum of this or what is going on. The real organizers of these are levels above them, while they are mostly puppets and only just informed.

While these situations might not be on purpose, generally, given the track record of the enemy and the clear involvement of the greys in much of this, but also the date which was close to Samhain, one cannot doubt this is some form of an attack against Satan. That's a defamation campaign, but also, the enemy raises energy from death and similar events such as panic and terror, which they use in their agenda copiously.

-High Priest Hooded Cobra 666